



香港學術及職業資歷評審局
Hong Kong Council for Accreditation of
Academic & Vocational Qualifications

SUMMARY ACCREDITATION REPORT

**THE HONG KONG ACADEMY FOR
PERFORMING ARTS**

LEARNING PROGRAMME RE-ACCREDITATION

MASTER OF MUSIC

AND

MASTER OF FINE ARTS IN DANCE

AUGUST 2015

This accreditation report is issued by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ) in its capacity as the Accreditation Authority as provided for under the Accreditation of Academic and Vocational Qualifications Ordinance (Cap 592) (AAVQO). This report outlines HKCAAVQ's determination, the validity period of the determination as well as any conditions or restrictions on the determination.

1. Introduction

- 1.1 The Hong Kong Academy for Performing Arts (the Academy) offers five accredited postgraduate degree programmes leading to the awards of Master of Music (MMus) and Master of Fine Arts (MFA) in four areas: Dance, Drama, Cinema Production, and Theatre and Entertainment Arts. Both the MMus Programme and MFA in Dance Programme were first accredited in 2006 and re-accredited in 2010.
- 1.2 Based on the Service Agreement, the HKCAAVQ was commissioned by the Academy to conduct a learning programme re-accreditation (re-LPA) exercise with the following Terms of Reference:
 - (a) To determine whether the Master of Music Programme and Master of Fine Arts in Dance Programme offered by the Academy meet the stated objectives and Qualifications Framework (QF) standard and can continue to be offered as accredited programmes from the 2015/16 academic year; and
 - (b) To issue to the Academy an accreditation report covering the named programmes setting out HKCAAVQ's determination in relation to (a) above.
- 1.3 A site visit took place on 18-19 June 2015.

2. HKCAAVQ's Accreditation Determination

Having due consideration of the accreditation panel's observations and comments as presented in this Report, HKCAAVQ makes the following accreditation determination:

2.1 Learning Programme Re-accreditation

Approval

Name of Operator	The Hong Kong Academy for Performing Arts 香港演藝學院	
Name of Award Granting Body	The Hong Kong Academy for Performing Arts 香港演藝學院	
Title of Learning Programme	Master of Music Programme 音樂碩士課程	Master of Fine Arts in Dance Programme 舞蹈藝術碩士課程
Title of Qualification (Exit Award)	Master of Music 音樂碩士	Master of Fine Arts in Dance 舞蹈藝術碩士
Primary Area of Study / Training	Fine Arts, Performing Arts, Design and Creative Media Art & Industry	
Other Area of Study / Training	Not applicable	
QF Level (Exit Award)	Level 6	
QF Credits	Not applicable	
Mode of Delivery and Programme Length	Full-time, 2 years Part-time, 3 or 4 years	Full-time, 2 years Part-time, 3 or 4 years
Start Date of Validity Period	1 September 2015	
End Date of Validity Period	31 August 2020	
Number of Enrolments	One enrolment per year	
Maximum Number of New Students	13 per year for full-time mode 2 per year for part-time mode	13 per year for full-time mode 2 per year for part-time mode
Specification of Competency Standards Based Programme	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
Address of Teaching Venue	1 Gloucester Road, Wan Chai, Hong Kong	

2.1.1 Recommendations

- (a) The School of Music should revisit the syllabus of *Zheng Ensemble* and consider how it may enrich the curricular content and enhance the existing approach in order to more effectively nurture the talent of the student.

- (b) The Academy should strengthen students' English language proficiency and communication skills before class starts in September.
- (c) The Academy should continue their review of the academic and administrative structure for the College of Allied Arts to maximize efficiency and effectiveness.
- (d) The Academy should further promote practice-based research as a means for staff development.

3. Programme Details

The following programme information is provided by the operator.

3.1 Programme Objectives

Master of Music Programme

- Provide professional training in performance and composition and associated research and analytical skills at an advanced level, on a par with international standards for practice-led Master degree programmes in music;
- Equip students for entry into the music profession at a high artistic level;
- Provide for the development of students as informed practitioners able to create, realise, and express their own artistic concepts, and to project their musical ideas fluently and confidently in a wide variety of contexts;
- Extend students' knowledge and experience of the major repertoire within their chosen specialism so they gain comprehensive fluency over a range of styles;
- Encourage students to develop distinct artistic personalities and voices, and to develop an area of performance or composition specialism through focused activity in that area;
- Cultivate in students a broad range of academic and verbal competencies in the organisation, interpretation, and evaluation of knowledge through supporting historical, theoretical, and interdisciplinary studies;

- Encourage students to develop capabilities for critical reflection, and apply them in relation to their own work as well as to the work of others;
- Help students develop into articulate advocates of the performing arts and potential leaders in the profession; and
- Stimulate students' awareness of the role of the musician in society and encourage their active contribution and participation in the artistic life of the community.

Master of Fine Arts in Dance Programme

- Provide an environment in which in-depth and comprehensive learning about the creation, performance, and dissemination of dance can develop;
- Provide integrated theoretical and practical contexts in which students can conceptualise, analyse, synthesise, and articulate the complex relationship of dance to culture at large, and to their own career paths;
- Provide an environment that nurtures creativity, risk-taking, and the independent artistic voice;
- Provide an environment that fosters innovative and quality-based research in dance practice;
- Provide a platform for original contributions in fields such as choreography, education, documentation, dissemination, and performance; and
- Provide academic, artistic, and contextual resources for students to develop their own artistic identities.

3.2 Programme Intended Learning Outcomes

Master of Music Programme

The ten Programme Intended Learning Outcomes are to enable students to:

- Take a leadership role in ensemble activities as performers, conductors, or composers;

- Perform in a range of styles with artistic authority, stylistic understanding, and strong sense of rapport with the audience;
- Demonstrate technical assurance in their chosen performance specialism, and both a detailed and a wide knowledge of its available repertoire;
- Demonstrate a broad knowledge of the music and culture in which their specialism exists;
- Demonstrate an awareness of other forms of music outside their chosen specialism;
- (For conductors)
Demonstrate leadership and sensitivity in conducting a Chinese orchestra and the abilities to rehearse and conduct performances of the major repertoire for Chinese orchestras with a sound interpretation and an individual style; or

(For composers)
Demonstrate versatility and creativity in composing for a variety of media, and a strong individual voice coupled with craftsmanship and assurance of compositional technique;
- Research, evaluate, and synthesise information, and use the information to inform their musical judgement;
- Communicate concepts and issues of performance or the creative process effectively, both orally and in written form;
- Work independently, manage time effectively, and develop learning strategies; and
- Engage with their role as a musician-practitioner within society.

Master of Fine Arts in Dance Programme

On completion of the Programme, graduates should be able to:

- Demonstrate in-depth knowledge of, and high-level of expertise in, their area of specialisation;
- Communicate concepts and issues relevant to the discipline in various contexts, and through a range of modes of expression, including the performative;

- Work independently, and effectively research, plan, manage, and execute projects in a variety of contexts;
- Play a leadership role, and act as articulate advocates for dance in a variety of professional, educational, and community contexts;
- Contribute positively and effectively to the development of dance in various professional, educational, and community contexts;
- Critically reflect on and interrogate their own practice, and dance practice in general;
- Examine dance in the broader context of the arts, and of culture and society in general; and
- Think independently and creatively, and give confident voice to a personal artistic vision and practice.

3.3 Programme Structure

Master of Music Programme

Performance Major (except Conducting for Chinese Orchestras)

	Revalidation (May 2010)	Re-LPA (June 2015)
Required Courses		
Specialisation	32 credits	34 credits
Thesis Project	N/A	N/A
Music Core	7 credits	5 credits
Academy Core	3 credits	3 credits
Required Subtotal	42 credits	42 credits
Elective Courses		
Music Electives	1-18 credits	1-18 credits
Academy Electives	1-18 credits	1-18 credits
Elective Subtotal	18 credits	18 credits
Programme Total	60 credits	60 credits

*note: *Thesis Project* credits are counted as part of *Major Study*.

Performance Major (Conducting for Chinese Orchestras)

	Revalidation (May 2010)	Re-LPA (June 2015)
Required Courses		
Specialisation	36 credits	38 credits
Thesis Project	N/A	N/A
Music Core	7 credits	5 credits
Academy Core	3 credits	3 credits
Required Subtotal	46 credits	46 credits
Elective Courses		
Music Electives	1-14 credits	1-14 credits
Academy Electives	1-14 credits	1-14 credits
Elective Subtotal	14 credits	14 credits
Programme Total	60 credits	60 credits

Composition Major

	Revalidation (May 2010)	Re-LPA (June 2015)
Required Courses		
Specialisation	36 credits	38 credits
Thesis Project	N/A	N/A
Music Core	7 credits	5 credits
Academy Core	3 credits	3 credits
Required Subtotal	46 credits	46 credits
Elective Courses		
Music Electives	1-14 credits	1-14 credits
Academy Electives	1-14 credits	1-14 credits
Elective Subtotal	14 credits	14 credits
Programme Total	60 credits	60 credits

Master of Fine Arts in Dance Programme

	Revalidation (May 2010)	Re-LPA (June 2015)
Required Courses		
Specialisation	18 credits	18 credits
Thesis Project	12 credits	12 credits
Dance Core	6 credits	6 credits
Academy Core	6 credits	6 credits
Required Subtotal	42 credits	42 credits
Elective Courses		
School Electives	1-18 credits	1-18 credits
Academy Electives	1-18 credits	1-18 credits
Elective Subtotal	18 credits	18 credits
Programme Total	60 credits	60 credits

3.4 Graduation Requirements

For Both Programmes

To be eligible for the award of MMus or MFA in Dance degree, students are required to (a) accumulate the total number of credits required for the Programme as stipulated in the curriculum, which includes the number of credits for the required courses and the stipulated number of credits for electives; (b) attain for the whole Programme a *Major Study* GPA of 3.0 or above; and (c) obtain a cumulative GPA of 2.7 or above.

3.5 Admission Requirements

Master of Music Programme

For admission to the Programme, an applicant should hold a Bachelor Degree in Music, normally with honours not lower than second class upper division or an average grade not lower than "B" in undergraduate courses from a recognised university or an approved equivalent qualification. Graduates of the BMus (Hons) Degree from the Academy should have achieved a Final Year Grade Point Average

(GPA) of 3.3 or above in the Major Study and an Overall Programme GPA of 2.7 or above.

Master of Fine Arts in Dance Programme

For admission to the Programme, an applicant should hold a BFA (Hons) Degree in Dance from the Academy or an undergraduate degree in a relevant discipline from a recognised institution or qualification of equivalent standard from the Academy or from another recognised institution, and a Final Year GPA of 3.0 (grade B) or above in the undergraduate degree Major Study or equivalent.

For Both Programmes

An applicant is also expected to satisfy the Academy's language requirements. For a Bachelor Degree attained from an institution where the medium of instruction is not English, a score from Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS) is required (**Appendices 1 & 2**), and for those who cannot demonstrate achievement in these tests, the Academy's English Placement Test is considered an acceptable alternative. An applicant applying for a Major Study in Chinese Music whose entrance qualification has not been obtained from an institution where the medium of instruction is Chinese will be required to pass the Academy's Chinese Language Proficiency Test.

An applicant who does not satisfy the normal entry requirements may be considered exceptionally on a case-by-case basis, subject to the approval of the Board of Graduate Education.

3.6 Graduate Profile

Please refer to **Appendix 1** for the Master of Music Programme, and **Appendix 2** for the Master of Fine Arts in Dance Programme.

4. Substantial Change

- 4.1 Maintenance of the HKCAAVQ accreditation status during the validity period is subject to no substantial change being made without prior approval from HKCAAVQ.

5. Qualifications Register

- 5.1 Qualifications accredited by HKCAAVQ are eligible for entry into the Qualifications Register (QR) at <http://www.hkqr.gov.hk> for recognition under the Qualifications Framework (QF). The Operator should apply separately to have their quality-assured qualifications entered into the QR.

- 5.2 Only learners who are admitted to the named accredited learning programme during the validity period and who have graduated with the named qualification uploaded in the QR will be considered to have acquired a qualification recognised under the QF.

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Appendix 1

Graduate Profile of Master of Music

Qualification Title	Master of Music 音樂碩士
Qualification Type	Master Degree
QF Level	Level 6
Primary Area of Study / Training	Fine Arts, Performing Arts, Design and Creative Media Art & Industry
Other Area of Study/Training	Nil
Programme Objectives	<p>The Programme aims to:</p> <ol style="list-style-type: none">1. Provide professional training in performance and composition and associated research and analytical skills at an advanced level, on a par with international standards for practice-led Master degree programmes in music;2. Equip students for entry into the music profession at a high artistic level;3. Provide for the development of students as informed practitioners able to create, realise, and express their own artistic concepts, and to project their musical ideas fluently and confidently in a wide variety of contexts;4. Extend students' knowledge and experience of the major repertoire within their chosen specialism so they gain comprehensive fluency over a range of styles;5. Encourage students to develop distinct artistic personalities and voices, and to develop an area of performance or composition specialism through focused activity in that area;6. Cultivate in students a broad range of academic and verbal competencies in the organisation, interpretation, and evaluation of knowledge through supporting historical, theoretical, and interdisciplinary studies;7. Encourage students to develop capabilities for critical reflection, and apply them in relation to their own work as well as to the work of others;

	<p>8. Help students develop into articulate advocates of the performing arts and potential leaders in the profession; and</p> <p>9. Stimulate students' awareness of the role of the musician in society and encourage their active contribution and participation in the artistic life of the community.</p>
<p>Programme Intended Learning Outcomes</p>	<p>Upon completion of the Programme, students should be able to:</p> <ol style="list-style-type: none"> 1. Take a leadership role in ensemble activities as performers, conductors, or composers; 2. Perform in a range of styles with artistic authority, stylistic understanding, and strong sense of rapport with the audience; 3. Demonstrate technical assurance in their chosen performance specialism, and both a detailed and a wide knowledge of its available repertoire; 4. Demonstrate a broad knowledge of the music and culture in which their specialism exists; 5. Demonstrate an awareness of other forms of music outside their chosen specialism; 6. (For conductors) Demonstrate leadership and sensitivity in conducting a Chinese orchestra and the abilities to rehearse and conduct performances of the major repertoire for Chinese orchestras with a sound interpretation and an individual style; or (For composers) Demonstrate versatility and creativity in composing for a variety of media, and a strong individual voice coupled with craftsmanship and assurance of compositional technique; 7. Research, evaluate, and synthesise information, and use the information to inform their musical judgement; 8. Communicate concepts and issues of performance or the creative process effectively, both orally and in written form; 9. Work independently, manage time effectively, and develop learning strategies; and

	10. Engage with their role as a musician-practitioner within society.
Education Pathways	The Master in Music can lead to further professional-level performance studies in Postgraduate Performance Diploma or Artist Diploma programmes. Students can also articulate into DMA programmes to engage in further artistic research in performance, or PhD programmes in composition. Graduates currently pursue advanced postgraduate studies in Asia, Europe, and North America.
Employment Pathways	Graduates with the MMus qualification can pursue a career in professional solo, collaborative, and/or orchestral performance. In common with present trends elsewhere, many graduates assemble 'portfolio' careers, engaging in freelance performance, collaborative piano performance, composition or arrangement commissions, private music and theory teaching, and instrumental teaching in primary and secondary schools.
Minimum Admission Requirements	<p>To be eligible for admission to the MMus degree programme, applicants should possess:</p> <ol style="list-style-type: none"> 1. Bachelor's degree in music, normally with honours not lower than second class, upper division, or an average grade not lower than "B" in undergraduate courses from a recognised university, or an approved equivalent qualification. Academy BMus (Hons) degree graduates should have achieved a Final Year Grade Point Average (GPA) of 3.3 or above in their Major Study and an Overall Programme GPA of 2.7 or above. 2. Applicants whose entrance qualification is obtained from an institution where the medium of instruction is not English should also satisfy the School as to their language proficiency to pursue the MMus programme. For Western Music Performance and Composition Majors, applicants are normally expected to obtain Band 6 in the International Language Testing System (IELTS), or a score of 79 or above (internet-based), or 213 or above (computer-based), or 550 or above (paper-based) in the Test of English as a Foreign Language (TOEFL), or equivalent. For Chinese Music Performance Majors, applicants are normally expected to obtain Band 5.5 in IELTS, or a score of 61 or above (internet-based), or 173 or above (computer-based), or 500 or above (paper-based) in TOEFL, or equivalent. Candidates applying for a Major Study in Chinese Music whose entrance qualification has not been obtained from an institution where the medium of instruction is Chinese

	<p>will be required to pass the Academy's Chinese Language Proficiency Test.</p> <p>3. Applicants who cannot demonstrate that they can obtain the IELTS or TOEFL scores listed above in (b) may be deemed to have satisfied the language requirement by virtue of a pass in the Academy English Placement Tests. Shortlisted applicants must complete the Academy English computer, written, and spoken admission tests during their interview. Based on the scores, applicants may be required to pass the Intensive English Enhancement Course as a condition of their acceptance.</p>
Operator	The Hong Kong Academy for Performing Arts

Appendix 2

Graduate Profile of Master of Fine Arts in Dance

Qualification Title	Master of Fine Arts in Dance 舞蹈藝術碩士
Qualification Type	Master Degree
QF Level	Level 6
Primary Area of Study / Training	Fine Arts, Performing Arts, Design and Creative Media Art & Industry
Other Area of Study/Training	Nil
Programme Objectives	<p>MFA in Dance programme aims to provide:</p> <ol style="list-style-type: none">1. An environment in which in-depth and comprehensive learning about the creation, performance, and dissemination of dance can develop.2. Integrated theoretical and practical contexts in which students can conceptualise, analyse, synthesise, and articulate the complex relationship of dance to culture at large, and to their own career paths.3. An environment that nurtures creativity, risk-taking, and the independent artistic voice.4. An environment that fosters innovative and quality-based research in dance practice.5. A platform for original contributions in fields such as choreography, education, documentation, dissemination, and performance.6. Academic, artistic, and contextual resources for students to develop their own artistic identities.
Programme Intended Learning Outcomes	<p>Students who successfully complete the MFA in Dance programme should be able to:</p> <ol style="list-style-type: none">1. Demonstrate in-depth knowledge of, and high-level of expertise in, their area of specialisation.2. Communicate concepts and issues relevant to the discipline in various contexts, and through a range of modes of expression, including the performative.3. Work independently, and effectively research, plan,

	<p>manage, and execute projects in a variety of contexts.</p> <ol style="list-style-type: none"> 4. Play a leadership role, and act as articulate advocates for dance in a variety of professional, educational, and community contexts. 5. Contribute positively and effectively to the development of dance in various professional, educational, and community contexts. 6. Critically reflect on and interrogate their own practice, and dance practice in general. 7. Examine dance in the broader context of the arts, and of culture and society in general. 8. Think independently and creatively, and give confident voice to a personal artistic vision and practice.
Education Pathways	The MFA in Dance is a terminal postgraduate degree with an emphasis on consolidating, extending, and researching professional practice.
Employment Pathways	<p>Graduates with the qualification could pursue a career in creative practice and in dance teaching and learning. Moreover dancers in career transition can upgrade their skills and credentials for the purpose of enhancing job performance in a wide variety of industries:</p> <ol style="list-style-type: none"> 1. choreography, 2. teaching, 3. education, 4. arts management, 5. performing.
Minimum Admission Requirements	<p>To be eligible for admission to the MFA in Dance degree programme, applicants should possess:</p> <ol style="list-style-type: none"> 1. BFA (Hons) degree in Dance from the Academy; or Undergraduate degree in a relevant discipline from a recognised institution; or <p>Another qualification of equivalent standard from the Academy or from another recognised institution; and</p> <ol style="list-style-type: none"> 2. Final year grade of B (3.0) or above in the undergraduate

	<p>degree major study or equivalent; and</p> <p>3. Band 5.5 or above in IELTS, or a score of 46 or above (internet-based), or 450 or above (paper-based) in TOEFL or equivalent, if the Bachelor's degree is obtained from an institution where the medium of instruction is not English. For applicants who cannot demonstrate achievement in these tests, the Academy English admission tests will be considered an acceptable alternative.</p>
Operator	The Hong Kong Academy for Performing Arts