



香港學術及職業資歷評審局
Hong Kong Council for Accreditation of
Academic & Vocational Qualifications

SUMMARY ACCREDITATION REPORT

THE HONG KONG INSTITUTE OF EDUCATION

LEARNING PROGRAMME ACCREDITATION FOR

**BACHELOR OF ARTS (HONOURS) IN CREATIVE ARTS
AND CULTURE AND BACHELOR OF EDUCATION
(HONOURS) (MUSIC)**

AND

**BACHELOR OF ARTS (HONOURS) IN CREATIVE ARTS
AND CULTURE AND BACHELOR OF EDUCATION
(HONOURS) (VISUAL ARTS)**

MARCH 2015

This accreditation report is issued by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ) in its capacity as the Accreditation Authority as provided for under the Accreditation of Academic and Vocational Qualifications Ordinance (Cap 592) (AAVQO). This report outlines the HKCAAVQ's determination, the validity period of the determination as well as any conditions or restrictions on the determination.

1. Introduction

- 1.1 The Institute was established in 1994 to provide teacher education programmes, and has been granted self-accrediting status for teacher education programmes at degree level and above since 2004. The Government gave support to the Institute in 2009 to develop into a multidisciplinary institution, with priority given to the strategic development of teacher education, offering programmes in Education and other complementary disciplines, as well as undertaking research and research training. Since 2010, the Institute has introduced six undergraduate programmes in its self-identified complementary areas. These programmes were accredited by the HKCAAVQ between 2010 and 2014; and three of them were revalidated between 2013 and 2014. The Institute was granted the Programme Area Status for three programme areas for a validity period of five years in September 2014.
- 1.2 Based on the service agreement, the HKCAAVQ was commissioned by The Hong Kong Institute of Education (the Institute) to conduct a Learning Programme Accreditation (LPA) exercise with the following Terms of Reference:
 - (a) To conduct an accreditation test as provided for in the Accreditation of Academic and Vocational Qualifications Ordinance (AAVQO) to determine whether the (i) Bachelor of Arts (Honours) in Creative Arts and Culture and Bachelor of Education (Honours) (Music) and (ii) Bachelor of Arts (Honours) in Creative Arts and Culture and Bachelor of Education (Honours) (Visual Arts) of The Hong Kong Institute of Education (the Institute) meet the stated objectives and QF standard and can be offered as accredited programmes from the 2016/17 academic year; and
 - (b) To submit to the Institute an accreditation report setting out the HKCAAVQ's determination in relation to (a) above.
- 1.3 A site visit took place on 7 January 2015.

2. HKCAAVQ's Accreditation Determination

Having due consideration of the accreditation panel's observations and comments as presented in this Report, HKCAAVQ makes the following accreditation determination:

2.1 Learning Programme Accreditation

Approval

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| Name of Operator | The Hong Kong Institute of Education 香港教育學院 | |
| Name of Award Granting Body | The Hong Kong Institute of Education 香港教育學院 | |
| Title of Learning Programme | Bachelor of Arts (Honours) in Creative Arts and Culture and Bachelor of Education (Honours) (Music) 創意藝術與文化榮譽文學士及音樂教育榮譽學士 | Bachelor of Arts (Honours) in Creative Arts and Culture and Bachelor of Education (Honours) (Visual Arts) 創意藝術與文化榮譽文學士及視覺藝術教育榮譽學士 |
| Title of Qualification (exit award) | Bachelor of Arts (Honours) in Creative Arts and Culture and Bachelor of Education (Honours) (Music) 創意藝術與文化榮譽文學士及音樂教育榮譽學士 | Bachelor of Arts (Honours) in Creative Arts and Culture and Bachelor of Education (Honours) (Visual Arts) 創意藝術與文化榮譽文學士及視覺藝術教育榮譽學士 |
| Primary Area of Study / Training | Education, Teacher Training and Sports Science | |
| Other Area of Study / Training | Fine Arts, Performing Arts, Design and Creative Media Art & Industry | |
| QF Level | Level 5 | |
| QF Credit | Not applicable | |
| Mode of Delivery and Programme Length | Full-time, 5 years | |
| Start date of Validity Period | 1 September 2016 | |
| End date of Validity Period | 31 August 2022 | |

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| Number of Enrolments | One enrolment per year |
| Maximum Number of New Students | Year 1 Entry – 10 per year |
| Specification of Competency Standards Based Programme | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| Address of Teaching Venue | 10 Lo Ping Road, Tai Po, New Territories |

2.1.1 Recommendations

Both programmes

- (a) The Institute should develop a practical test paper to assess a wider spectrum of attributes for admission purposes.
- (b) The Institute should review the weighting of the assessment methods/tasks across all courses with a view to achieve a higher degree of consistency.
- (c) The Institute should adopt a systematic approach to measure how effective the balance of the Education Major and Discipline Major is achieved; and make necessary adjustments through its programme review mechanism to ensure an equal importance is maintained.

3. Programme Details

The following programme information is provided by the operator.

3.1 Programme Objectives

BA (CAC) and BEd (MU) Programme

The Programme aims to prepare professional Music teachers and community-based artists who can achieve the following objectives:

- (a) demonstrate a solid foundation in music skills, related academic competencies, and music teaching practices to meet their future teaching needs;

- (b) have a passion for professional excellence and are committed to lifelong learning;
- (c) work collaboratively with students, parents, colleagues, school administrators and other professionals to promote music and related arts education in primary/secondary school; and
- (d) work across a range of established art forms and contribute to the promotion and development of the arts and arts education in the local, regional and international cultural and creative industries.

BA (CAC) and BEd (VA) Programme

The Programme aims to prepare professional Visual Arts teachers and community-based artists who can achieve the following objectives:

- (a) demonstrate a solid foundation in visual arts skills, related academic competencies, and visual arts teaching practices to meet their future teaching needs;
- (b) have a passion for professional excellence and are committed to lifelong learning;
- (c) work collaboratively with students, parents, colleagues, school administrators and other professionals to promote visual arts and related arts education in primary/secondary school; and
- (d) work across a range of established art forms and contribute to the promotion and development of the arts and arts education in the local, regional and international cultural and creative industries.

3.2 Programme Intended Learning Outcomes

BA (CAC) and BEd (MU) Programme

- (a) demonstrate knowledge and proficiency in music of Western and non-Western cultures, including Chinese music, articulate the interconnectedness with the social, historical, cultural, technological, and aesthetic contexts, and critically apply, evaluate, and critique a broad range of musical styles, genres and traditions in the local, regional and global contexts;

- (b) demonstrate aesthetic commitment, efficient study, communication and organisation skills in music and music education, indicating self reflection and independent learning;
- (c) apply and transfer knowledge and skills to design, implement, and assess the school music curriculum in response to educational changes locally and globally;
- (d) demonstrate critical, analytical ability and national identity awareness in response to socio-cultural influences on education in local, national and global contexts;
- (e) exhibit competence in communicating through creating, appraising and performing music; and display skills in connecting the arts and across other key learning areas;
- (f) achieve the whole-person development of students through music education and help students learn how to learn;
- (g) understand and interpret the arts and cultures from diverse theoretical and practical perspectives, express and create through musical, visual arts and interdisciplinary arts practices and make connections across the arts, related academic disciplines and cultural contexts in Hong Kong, Mainland China and other parts of the world; and
- (h) reflect on and make reasoned analysis of the needs and issues relevant to the cultural and creative industries and work competently and professionally in supporting arts education and arts administration within these industries

BA (CAC) and BEd (VA) Programme

- (a) demonstrate knowledge of art history in different cultures and understanding of the relationship between Visual Arts and their social, historical, cultural, technological, and aesthetic contexts and skills in Visual Arts research and critique, and be able to evaluate, interpret, and critique artworks in relation to classical and contemporary art theories and contexts in global, Chinese and Hong Kong societies;
- (b) demonstrate aesthetic sensitivity, effective study, communication and management skills, as well as show evidence in reflective practice and independent learning, and support students' growth and aesthetic development in Visual Arts;

- (c) plan, implement, and evaluate school curriculum in response to ongoing changes in local and global Visual Arts education;
- (d) demonstrate critical, analytical ability and national identity awareness in response to socio-cultural influences on education in local, national and global contexts;
- (e) articulate the process of creating Visual Arts with proficient technical, conceptual and critical ability; and build connections across the arts disciplines and also with other disciplines;
- (f) understand and interpret the arts and cultures from diverse theoretical and practical perspectives, express and create through musical, visual arts and interdisciplinary arts practices, and make connections across the arts, related academic disciplines and cultural contexts in Hong Kong, Mainland China and other parts of the world; and
- (g) reflect on and make reasoned analysis of the needs and issues relevant to the cultural and creative industries and work competently and professionally in supporting arts education and arts administration within these industries.

3.3 Programme Structure

Both programmes

| | Domain of Studies | Credit Points |
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| 1 | Education Major | 36 |
| 2 | Discipline Studies Major | 36 |
| 3 | Education Studies | 30 |
| 4 | General Education | 18 |
| 5 | Language Enhancement | 6 |
| 6 | Honours Project | 6 |
| 7 | Field Experience | 15 |
| 8 | Internship | 6 |
| 9 | Co-curricular and Service Learning | 3 |
| | Total Credit Points | 156 |

3.4 Graduation Requirements

Both programmes

- achieved the minimum number of CPs required by the Programme and satisfy all other programme specific requirements;
- obtained a Programme GPA of 2.00 or above;
- completed at least half of the total required programme CPs at the Institute and at least half of the required CPs in their major(s) at the Institute;
- completed the requirements as prescribed by the Programme; and
- obtained a Major Subject GPA of 2.00 or above.

3.5 Admission Requirements

BA (CAC) and BEd (MU) Programme

For-JUPAS Applicants - HKDSE Requirements

General Entrance Requirements

- (a) Level 3 or above in English Language and Chinese Language; and
- (b) Level 2 or above in Mathematics, Liberal Studies and one elective subject.

Subject Entrance Requirements

- (a) Level 4 or above in Music; or
- (b) Satisfactory performance in practical test; and
- (c) Subject interview.

HKDSE applicants without Level 4 results or do not take HKDSE Music will be required to attend a practical test. All applicants are required to attend a subject interview during which equivalent qualifications such as certificates obtained from Royal School of Music or Trinity College will be considered.

For Non-JUPAS Applicants

Applicants who apply for admission on the basis of their qualifications other than HKDSE should submit their applications through the Non-JUPAS route:

- (a) A recognized post-secondary qualification such as an AD/HD; or
- (b) One year of attendance in a recognized AD/HD programme; or
- (c) Non-local qualifications such as a GCE Advanced Level, IB Diploma, High School Graduation Diploma or SAT; or
- (d) Current enrolment in a full-time or bachelor's degree programme in one of Hong Kong's UGC-funded institutions; or
- (e) HKALE qualification; or
- (f) Mature applicants who are at least 25 years of age as of 31 August of the year of entry; or
- (g) Possession of other exceptional abilities that merit special considerations.

English Language Requirement

The following is a list of acceptable tests and scores required:

- (a) Grade E/Level 2 or above in the HKCEE/HKDSE English Language (applicable to holders of a recognized AD/HD); or
- (b) Grade E or above in ASL Use of English in the HKALE; or
- (c) Level 3 or above in English Language in the HKDSE; or
- (d) A score of 550 or above in the paper-based TOEFL (213 or above in the computer-based test and 80 or above in the Internet-based test); or
- (e) A minimum overall band of 6 in the academic version of IELTS; or
- (f) Grade C or above in GCSE/GCE O-level English.

Chinese Language Requirement

Applicants are normally required to obtain the following:

- (a) Grade E/Level 2 or above in the HKCEE/HKDSE Chinese Language (applicable to holders of a recognized AD/HD); or
- (b) Grade E or above in ASL Chinese Language & Culture in the HKALE; or
- (c) Level 3 or above in Chinese Language in the HKDSE.

BA (CAC) and BEd (VA) Programme

For JUPAS Applicants - HKDSE Requirements

General Entrance Requirements

- (a) Level 3 or above in English Language and Chinese Language;
and
- (b) Level 2 or above in Mathematics, Liberal Studies and one elective subject.

Subject Entrance Requirements

- (a) Level 4 or above in Visual Arts; or
- (b) Satisfactory performance in practical test; and
- (c) Subject interview.

HKDSE applicants without Level 4 results or do not take HKDSE Visual Arts will be required to attend a practical test. All applicants are required to attend a subject interview during which equivalent qualifications will be considered.

For Non-JUPAS Applicants

Applicants who apply for admission on the basis of their qualifications other than HKDSE should submit their applications through the Non-JUPAS route:

- (a) A recognized post-secondary qualification such as an AD/HD; or
- (b) One year of attendance in a recognized AD/HD programme; or
- (c) Non-local qualifications such as a GCE Advanced Level, IB Diploma, High School Graduation Diploma or SAT; or
- (d) Current enrolment in a full-time or bachelor's degree programme in one of Hong Kong's UGC-funded institutions; or
- (e) HKALE qualification; or
- (f) Mature applicants who are at least 25 years of age as of 31 August of the year of entry; or
- (g) Possession of other exceptional abilities that merit special considerations.

English Language Requirement

The following is a list of acceptable tests and scores required:

- (a) Grade E/Level 2 or above in the HKCEE/HKDSE English Language (applicable to holders of a recognized AD/HD); or
- (b) Grade E or above in ASL Use of English in the HKALE; or
- (c) Level 3 or above in English Language in the HKDSE; or
- (d) A score of 550 or above in the paper-based TOEFL (213 or above in the computer-based test and 80 or above in the Internet-based test); or
- (e) A minimum overall band of 6 in the academic version of IELTS; or
- (f) Grade C or above in GCSE/GCE O-level English.

Chinese Language Requirement

Applicants are normally required to obtain the following:

- (a) Grade E/Level 2 or above in the HKCEE/HKDSE Chinese Language (applicable to holders of a recognized AD/HD); or
- (b) Grade E or above in ASL Chinese Language & Culture in the HKALE; or
- (c) Level 3 or above in Chinese Language in the HKDSE.

3.6 Graduate Profile

- Please refer to Appendix.

4. Substantial Change

- 4.1 Maintenance of the HKCAAVQ accreditation status during the validity period is subject to no substantial change being made without prior approval from HKCAAVQ.

5. Qualifications Register

- 5.1 Qualifications accredited by HKCAAVQ are eligible for entry into the Qualifications Register (QR) at <http://www.hkqr.gov.hk> for recognition under the Qualifications Framework (QF). The Operator should apply separately to have their quality-assured qualifications entered into the QR.

- 5.2 Only learners who are admitted to the named accredited learning programme during the validity period and who have graduated with the named qualification uploaded in the QR will be considered to have acquired a qualification recognised under the QF.

Report No.: 15/46
File Reference: 48/38/01

Graduate Profile of Bachelor of Arts (Honours) in Creative Arts and Culture and Bachelor of Education (Honours) (Music)

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| Qualification Title | Bachelor of Arts (Honours) in Creative Arts and Culture and Bachelor of Education (Honours) (Music) 創意藝術與文化榮譽文學士及音樂教育榮譽學士 |
| Qualification Type | Bachelor Degree |
| QF Level | 5 |
| Primary Area of Study / Training | Education, Teacher Training and Sports Science |
| Programme Objectives | <p>The programme aims to prepare professional Music teachers and community-based artists who:</p> <ul style="list-style-type: none"> (a) can demonstrate a solid foundation in music skills, related academic competencies, and music teaching practices to meet their future teaching needs; (b) have a passion for professional excellence and are committed to lifelong learning; (c) can work collaboratively with students, parents, colleagues, school administrators and other professionals to promote music and related arts education in primary/secondary school; and (d) are able to work across a range of established art forms and contribute to the promotion and development of the arts and arts education in the local, regional and international cultural and creative industries. |
| Programme Intended Learning Outcomes | <p>Upon successful completion of the programme, students should be able to:</p> <ul style="list-style-type: none"> (a) demonstrate knowledge and proficiency in music of Western and non-Western cultures, including Chinese music, articulate the interconnectedness with the social, historical, cultural, technological, and aesthetic contexts, and critically apply, evaluate, and critique a broad range of musical styles, genres and traditions in the local, regional and global contexts; (b) demonstrate aesthetic commitment, efficient study, communication and organisation skills in music and music education, indicating self reflection and independent learning; (c) apply and transfer knowledge and skills to design, implement, and assess the school music curriculum in |

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| | <p>response to educational changes locally and globally;</p> <p>(d) demonstrate critical, analytical ability and national identity awareness in response to socio-cultural influences on education in local, national and global contexts;</p> <p>(e) exhibit competence in communicating through creating, appraising and performing music; and display skills in connecting the arts and across other key learning areas;</p> <p>(f) achieve the whole-person development of students through music education and help students learn how to learn;</p> <p>(g) understand and interpret the arts and cultures from diverse theoretical and practical perspectives, express and create through musical, visual arts and interdisciplinary arts practices and make connections across the arts, related academic disciplines and cultural contexts in Hong Kong, Mainland China and other parts of the world; and</p> <p>(h) reflect on and make reasoned analysis of the needs and issues relevant to the cultural and creative industries and work competently and professionally in supporting arts education and arts administration within these industries.</p> |
| <p>Education Pathways</p> | <p>Graduates will possess the eligibility to pursue local and overseas higher degree level programmes in education and creative arts disciplines.</p> |
| <p>Employment Pathways</p> | <p>Graduates will possess the following qualifications and job opportunities:</p> <p>(a) Qualified Teacher Status (QTS) in Hong Kong; and</p> <p>(b) Ability to work competently in a broad range of positions such as curators for art museums and galleries, administrators of arts organizations, researchers in cultural studies, professional artists and designers/musicians, and art educators.</p> |

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| <p>Minimum Admission Requirements</p> | <p><u>For-JUPAS Applicants - HKDSE Requirements</u></p> <p>General Entrance Requirements</p> <p>(a) Level 3 or above in English Language and Chinese Language; and</p> <p>(b) Level 2 or above in Mathematics, Liberal Studies and one elective subject.</p> <p>Subject Entrance Requirements</p> <p>(a) Level 4 or above in Music; or</p> <p>(b) Satisfactory performance in practical test; and</p> <p>(c) Subject interview.</p> <p>HKDSE applicants without Level 4 results or do not take HKDSE Music will be required to attend a practical test. All applicants are required to attend a subject interview during which equivalent qualifications such as certificates obtained from Royal School of Music or Trinity College will be considered.</p> <p><u>For Non-JUPAS Applicants</u></p> <p>Applicants who apply for admission on the basis of their qualifications other than HKDSE should submit their applications through the Non-JUPAS route:</p> <p>(a) A recognized post-secondary qualification such as an AD/HD; or</p> <p>(b) One year of attendance in a recognized AD/HD programme; or</p> <p>(c) Non-local qualifications such as a GCE Advanced Level, IB Diploma, High School Graduation Diploma or SAT; or</p> <p>(d) Current enrolment in a full-time or bachelor's degree programme in one of Hong Kong's UGC-funded institutions; or</p> <p>(e) HKALE qualification; or</p> <p>(f) Mature applicants who are at least 25 years of age as of 31 August of the year of entry; or</p> <p>(g) Possession of other exceptional abilities that merit special considerations.</p> <p><u>English Language Requirement</u></p> <p>The following is a list of acceptable tests and scores required:</p> <p>(a) Grade E/Level 2 or above in the HKCEE/HKDSE English Language (applicable to holders of a recognized AD/HD); or</p> |
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| | <p>(b) Grade E or above in ASL Use of English in the HKALE; or</p> <p>(c) Level 3 or above in English Language in the HKDSE; or</p> <p>(d) A score of 550 or above in the paper-based TOEFL (213 or above in the computer-based test and 80 or above in the Internet-based test); or</p> <p>(e) A minimum overall band of 6 in the academic version of IELTS; or</p> <p>(f) Grade C or above in GCSE/GCE O-level English.</p> <p><u>Chinese Language Requirement</u></p> <p>Applicants are normally required to obtain the following:</p> <p>(a) Grade E/Level 2 or above in the HKCEE/HKDSE Chinese Language (applicable to holders of a recognized AD/HD); or</p> <p>(b) Grade E or above in ASL Chinese Language & Culture in the HKALE; or</p> <p>(c) Level 3 or above in Chinese Language in the HKDSE.</p> |
| Operator | <p>The Hong Kong Institute of Education 香港教育學院</p> |

Graduate Profile of Bachelor of Arts (Honours) in Creative Arts and Culture and Bachelor of Education (Honours) (Visual Arts)

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| Qualification Title | Bachelor of Arts (Honours) in Creative Arts and Culture and Bachelor of Education (Honours) (Visual Arts) 創意藝術與文化榮譽文學士及視覺藝術教育榮譽學士 |
| Qualification Type | Bachelor |
| QF Level | 5 |
| Primary Area of Study / Training | Education, Teacher Training and Sports Science |
| Programme Objectives | <p>The programme aims to prepare professional Visual Arts teachers and community-based artists who:</p> <ul style="list-style-type: none"> (a) can demonstrate a solid foundation in visual arts skills, related academic competencies, and visual arts teaching practices to meet their future teaching needs; (b) have a passion for professional excellence and are committed to lifelong learning; (c) can work collaboratively with students, parents, colleagues, school administrators and other professionals to promote visual arts and related arts education in primary/secondary school; and (d) are able to work across a range of established art forms and contribute to the promotion and development of the arts and arts education in the local, regional and international cultural and creative industries. |
| Programme Intended Learning Outcomes | <p>Upon successful completion of the programme, students should be able to:</p> <ul style="list-style-type: none"> (a) demonstrate knowledge of art history in different cultures and understanding of the relationship between Visual Arts and their social, historical, cultural, technological, and aesthetic contexts and skills in Visual Arts research and critique, and be able to evaluate, interpret, and critique artworks in relation to classical and contemporary art theories and contexts in global, Chinese and Hong Kong societies; (b) demonstrate aesthetic sensitivity, effective study, communication and management skills, as well as show evidence in reflective practice and independent learning, and support students' growth and aesthetic development in Visual Arts; (c) plan, implement, and evaluate school curriculum in response to ongoing changes in local and global Visual |

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| | <p>Arts education;</p> <p>(d) demonstrate critical, analytical ability and national identity awareness in response to socio-cultural influences on education in local, national and global contexts;</p> <p>(e) articulate the process of creating Visual Arts with proficient technical, conceptual and critical ability; and build connections across the arts disciplines and also with other disciplines;</p> <p>(f) understand and interpret the arts and cultures from diverse theoretical and practical perspectives, express and create through musical, visual arts and interdisciplinary arts practices, and make connections across the arts, related academic disciplines and cultural contexts in Hong Kong, Mainland China and other parts of the world; and</p> <p>(g) reflect on and make reasoned analysis of the needs and issues relevant to the cultural and creative industries and work competently and professionally in supporting arts education and arts administration within these industries.</p> |
| Education Pathways | <p>Graduates will possess the eligibility to pursue local and overseas higher degree level programmes in education and creative arts disciplines.</p> |
| Employment Pathways | <p>Graduates will possess the following qualifications and job opportunities:</p> <p>(a) Qualified Teacher Status (QTS) in Hong Kong; and</p> <p>(b) Ability to work competently in a broad range of positions such as curators for art museums and galleries, administrators of arts organizations, researchers in cultural studies, professional artists and designers/musicians, and art educators.</p> |

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| <p>Minimum Admission Requirements</p> | <p><u>For JUPAS Applicants - HKDSE Requirements</u></p> <p>General Entrance Requirements</p> <p>(a) Level 3 or above in English Language and Chinese Language; and</p> <p>(b) Level 2 or above in Mathematics, Liberal Studies and one elective subject.</p> <p>Subject Entrance Requirements</p> <p>(a) Level 4 or above in Visual Arts; or</p> <p>(b) Satisfactory performance in practical test; and</p> <p>(c) Subject interview.</p> <p>HKDSE applicants without Level 4 results or do not take HKDSE Visual Arts will be required to attend a practical test. All applicants are required to attend a subject interview during which equivalent qualifications will be considered.</p> <p><u>For Non-JUPAS Applicants</u></p> <p>Applicants who apply for admission on the basis of their qualifications other than HKDSE should submit their applications through the Non-JUPAS route:</p> <p>(a) A recognized post-secondary qualification such as an AD/HD; or</p> <p>(b) One year of attendance in a recognized AD/HD programme; or</p> <p>(c) Non-local qualifications such as a GCE Advanced Level, IB Diploma, High School Graduation Diploma or SAT; or</p> <p>(d) Current enrolment in a full-time or bachelor's degree programme in one of Hong Kong's UGC-funded institutions; or</p> <p>(e) HKALE qualification; or</p> <p>(f) Mature applicants who are at least 25 years of age as of 31 August of the year of entry; or</p> <p>(g) Possession of other exceptional abilities that merit special considerations.</p> <p><u>English Language Requirement</u></p> <p>The following is a list of acceptable tests and scores required:</p> <p>(a) Grade E/Level 2 or above in the HKCEE/HKDSE English Language (applicable to holders of a recognized AD/HD); or</p> <p>(b) Grade E or above in ASL Use of English in the HKALE; or</p> <p>(c) Level 3 or above in English Language in the HKDSE; or</p> |
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| | <p>(d) A score of 550 or above in the paper-based TOEFL (213 or above in the computer-based test and 80 or above in the Internet-based test); or</p> <p>(e) A minimum overall band of 6 in the academic version of IELTS; or</p> <p>(f) Grade C or above in GCSE/GCE O-level English.</p> <p><u>Chinese Language Requirement</u></p> <p>Applicants are normally required to obtain the following:</p> <p>(a) Grade E/Level 2 or above in the HKCEE/HKDSE Chinese Language (applicable to holders of a recognized AD/HD); or</p> <p>(b) Grade E or above in ASL Chinese Language & Culture in the HKALE; or</p> <p>(c) Level 3 or above in Chinese Language in the HKDSE.</p> |
| Operator | <p>The Hong Kong Institute of Education 香港教育學院</p> |