



香港學術及職業資歷評審局
Hong Kong Council for Accreditation of
Academic & Vocational Qualifications

SUMMARY ACCREDITATION REPORT

Hong Kong Art School

Programme Revalidation at QF level 4

Professional Diploma in Fine Art – Gateway to Art

May 2015

This accreditation report is issued by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ) in its capacity as the Accreditation Authority as provided for under the Accreditation of Academic and Vocational Qualifications Ordinance (Cap 592) (AAVQO). This report outlines the HKCAAVQ's determination, the validity period of the determination as well as any conditions or restrictions on the determination.

1. Introduction

- 1.1 Hong Kong Art School (HKAS), founded in 2000, is a division of the Hong Kong Arts Centre (HKAC). HKAS is closely associated with HKAC's environment of cultural venues, client art groups and creative enterprises. HKAS offers a unique setting for students to draw on a vast spectrum of artistic practices. HKAS was formerly known as The Art School (TAS) of Hong Kong Arts Centre and has been renamed as the Hong Kong Art School since 2006.
- 1.2 Based on the Service Agreement, the HKCAAVQ was commissioned by Hong Kong Art School (香港藝術學院) (the Operator) to conduct a Programme Revalidation exercise to assess and determine whether the following learning programme continues to achieve the stated objectives and meet the Qualifications Framework (QF) standard at QF Level 4:
(1) Professional Diploma in Fine Art – Gateway to Art
- 1.3 The accreditation exercise was conducted according to the relevant accreditation guidelines referred to in the Service Agreement and the Terms of Reference stated therein. A site visit took place on 4 March 2015.

2. HKCAAVQ's Accreditation Determination

Having due consideration of the accreditation panel's observations and comments as presented in this Report, the HKCAAVQ makes the following accreditation determination:

- Approval

Name of Operator	Hong Kong Art School 香港藝術學院
Name of Award Granting Body	Hong Kong Art School 香港藝術學院
Title of Learning Programme	Professional Diploma in Fine Art – Gateway to Art 藝術專業文憑 – 打開藝術之門
Title of Qualification (Exit Award)	Professional Diploma in Fine Art 藝術專業文憑
Primary Area of Study / Training	Fine Arts, Performing Arts, Design and Creative Media Art & Industry
Other Area of Study / Training	Not applicable
Industry	Not applicable
Branch	Not applicable

QF Level	Level 4
QF Credit	60
Mode of Delivery and Programme Length	Part-time 1 year 600 notional learning hours (including 144 contact hours)
Intermediate Exit Award	Not applicable
Validity Period	3 years 1 July 2015 to 30 June 2018
Number of Enrolments	Not applicable
Maximum Number of New Students	25 learners in each module of the programme, three intakes each year
Specification of Competency Standards Based Programme	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Programme Specific Requirement	Not applicable
Remark to be indicated on the QR	Not applicable
Address of Teaching/Training Venue	<p>1. Hong Kong Art School (Main Campus): 10/F, Hong Kong Arts Centre, 2 Harbour Road, Wan Chai, Hong Kong. 香港藝術學院（本部）：香港灣仔港灣道 2 號 10 樓</p> <p>2. Hong Kong Art School (Pao Haung Sue Ing Campus): 8 Tam Kung Temple Road, Shau Kei Wan, Hong Kong. 香港藝術學院（包黃秀英校舍）：香港筲箕灣譚公廟道 8 號</p> <p>3. Hong Kong Art School (Chai Wan Campus): Room 819, 8/F Youth Square, 238 Chai Wan Road, Chai Wan, Hong Kong (with teaching venues also on 2M/F, 5/F, 9/F & 12/F). 香港藝術學院（柴灣校舍）：香港柴灣柴灣道 238 號青年廣場 8 樓 819 室（教學設施亦設於 2M, 5, 9 及 12 樓層）</p>

Recommendations

1. The Operator should review the scheduling of the classes and consider whether it is necessary to extend the duration of the modules, e.g. adjusting the interval between lessons, to allow sufficient time for students to master the content of the learning programme.

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| 2. The Operator should strengthen the promotion of the “Professional Diploma in Fine Art – Gateway to Art” programme in order to attract people of different backgrounds to enrol in the programme and ensure a diverse mix of students. |
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3. Programme Details

The following is the programme information provided by the Operator.

3.1 Programme Objectives

This programme is a professional art programme in town that offers an all-rounded gateway to experienced artists and designers for their exploration of new cultural insights and hands-on operational skill sets; to experienced art administrators for cultural nourishment and a more thorough understanding of artistic mediums; to art lovers or non-practitioners for an exposure to the art administrative sphere, and an overview of the topics of cultural aesthetics and the artistic mediums.

3.2 Programme Intended Learning Outcomes

After completion of the programme, participants are expected to achieve the following learning outcomes:

Conceptual Development	LO-01	Evaluate judiciously a broad range of cultural issues in connection with art practice
	LO-02	Construct critical dialogue on relevant art topics.
	LO-03	Conduct effective research on relevant art topics.
Artistic & Professional Skills	LO-04	Employ a range of skills for professional practice.
	LO-05	Distinguish and interpret a range of skills for artistic expression.
Self-Reflection	LO-06	Build up awareness towards cultural and social issues, and become socially responsible.

3.3 Programme Structure

The Programme is designed so that a participant who satisfactorily completes any of the six modules in the programme, with at least one in each designated stream will be awarded the Professional Diploma:

Module Title	QF Credit
Art Administration & Management 藝術行政與管理 (covers administrative and operational skills essential for the art field)	
<i>On number:</i>	
Art Funding 籌集藝術資金	
<i>On operation:</i>	
Art for Sale? 買賣藝術?	
<i>On venue:</i>	
Art Spacing 藝術與空間	
<i>On presentation:</i>	

About Art Writing 有關藝術寫作	
Art & Culture 藝術與文化 (covers cultural, aesthetic & art historical essences from a global perspective)	
<i>On history:</i>	
Art vs Design? 藝術 vs 設計?	
Art Stories 藝術典故	
<i>On contemporary society:</i>	
Applied Aesthetics 應用美學	
Visual Vibrancy 視覺脈動	
Art Making & Tasting 藝術製作與品嚐 (offers a tasting of the practical and technical skills of artistic mediums)	
<i>On medium:</i>	
The Making of Art Pieces-2D 平面藝術創與造	
The Making of Art Pieces-3D 立體藝術創與造	
Exploration of Traditional Craftsmanship 傳統手藝	
<i>On exhibition:</i>	
The Making of an Exhibition 展覽背後	
Total	

3.4 Graduation Requirements

In order to satisfactorily complete a module, a participant is required to:

- (i) follow the instructions and complete satisfactorily all prescribed assignments, projects and presentations in the module; and
- (ii) satisfy the examiners in all prescribed assignments, assessments or examinations and obtain a "Pass" grade or above for all of them.

Participants will be conferred with programme graduation award only if they can satisfy the following requirements:

- (i) fulfil the study requirements of all required modules and complete satisfactorily all prescribed work of the programme; and
- (ii) settle all outstanding payments and properly return all HKAS properties, if applicable.

3.5 Admission Requirements

- Completion of Secondary 7 or Senior Secondary 3, or other equivalent senior secondary education or above; or
- Mature student age 23 or above with three years of relevant experience; or
- Holder of relevant certificate, diploma or academic qualifications that are recognized by the Operator.

4. Substantial Change

- 4.1 Maintenance of the HKCAAVQ accreditation status during the validity period is subject to no substantial change being made without prior approval by the HKCAAVQ.

5. Qualifications Register

- 5.1 Qualifications accredited by the HKCAAVQ are eligible for entry into the Qualifications Register (QR) at <http://www.hkqr.gov.hk> for recognition under the Qualifications Framework (QF). Operators should apply separately to have their quality-assured qualifications entered into the QR.
- 5.2 Only learners who are admitted to the named accredited learning programme during the validity period and who have graduated with the named qualification uploaded in the QR will be considered to have acquired a qualification recognised under the QF.

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