



香港學術及職業資歷評審局
Hong Kong Council for Accreditation of
Academic & Vocational Qualifications

SUMMARY ACCREDITATION REPORT

HONG KONG ART SCHOOL

LEARNING PROGRAMME RE-ACCREDITATION

HIGHER DIPLOMA IN FINE ART

JUNE 2018

1. TERMS OF REFERENCE

1.1 Based on the Service Agreement (No.: VA727), the Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ), in the capacity of the Accreditation Authority as provided for under the Accreditation of Academic and Vocational Qualifications Ordinance (Cap 592) (hereafter Ordinance), was commissioned by Hong Kong Art School (Operator) to conduct Learning Programme Re-accreditation Exercise with the following Terms of Reference:

- (a) To conduct an accreditation test as provided for in the Ordinance to determine whether the Higher Diploma of Fine Art of the Operator meets the stated objectives and QF standard and can continue to be offered as an accredited programme;
- (b) To issue to the Operator accreditation report setting out the results of the determination in relation to (a) by HKCAAVQ.

1.2 Learning Programme Re-accreditation (Re-LPA) of the Higher Diploma in Fine Art offered by the Operator had been conducted in 2010 and 2014. Based on the positive track records against the relevant criteria for differentiated accreditation approach, this accreditation exercise was conducted by paper-based review according to the relevant accreditation guidelines referred to in the Service Agreement. The Education Bureau's *"Updated Revised Common Descriptors for Associate Degree and Higher Diploma Programmes under the New Academic Structure"* was also a guiding document used by the Panel and the Operator in conducting this exercise for the Higher Diploma programme.

2. HKCAAVQ'S DETERMINATION

Learning Programme Re-accreditation — (Higher Diploma in Fine Art)

2.1 HKCAAVQ has determined that, the Higher Diploma in Fine Art meets the stated objectives and QF standard at Level 4, and can be offered as an accredited programme with a validity period from 1 September 2018 to 31 August 2022.

2.2 **Validity Period**

2.2.1 The validity period will commence on the date specified below.

2.3 The determinations on the Learning Programme Re-accreditation are specified as follows:

Name of Operator(s)	Hong Kong Art School 香港藝術學院
Name of Award Granting Body	Hong Kong Art School 香港藝術學院
Title of Learning Programme	Higher Diploma in Fine Art 藝術高級文憑
Title of Qualification(s) (Exit Award(s))	Higher Diploma in Fine Art 藝術高級文憑
Primary Area of Study and Training	Arts, Design and Performing Arts
Sub-area (Primary Area of Study and Training)	Fine Arts and Visual Arts
Other Area of Study and Training	Not applicable
Sub-area (Other Area of Study and Training)	Not applicable
Industry	Not applicable
Branch	Not applicable
QF Level	Level 4
QF Credits	373
Mode(s) of Delivery and Programme Length	Full-time, 2 years 3,730 notional learning hours (including 936 contact hours)
Intermediate Exit Award(s)	Not applicable
Validity Period	The validity period shall commence on 1 September 2018 and end on 31 August 2022.
Number of Enrolment(s)	One enrolment per year
Maximum Number of New Students	Maximum of 50 learners per year
Specification of Competency Standards-based Programme	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

Specification of Generic (Foundation) Competencies-based Programme	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Vocational Qualifications Pathway Programme	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Notes to be indicated on the QR	Not applicable
Address of Teaching/ Training Venue(s)	<p>1. Hong Kong Art School (Main Campus): 10/F, Hong Kong Arts Centre, 2 Harbour Road, Wan Chai, Hong Kong 香港藝術學院（本部）：香港灣仔港灣道 2 號香港藝術中心 10 樓</p> <p>2. Hong Kong Art School (Pao Haung Sue Ing Campus): 8 Tam Kung Temple Road, Shau Kei Wan, Hong Kong 香港藝術學院（包黃秀英校舍）：香港筲箕灣譚公廟道 8 號</p> <p>3. Hong Kong Art School (Chai Wan Campus): Room 819, 8/F Youth Square, 238 Chai Wan Road, Chai Wan, Hong Kong (with teaching venues also on 2M/F, 5/F, 9/F & 12/F) 香港藝術學院（柴灣校舍）：香港柴灣柴灣道 238 號青年廣場 8 樓 819 室（教學設施亦設於 2M，5，9 及 12 樓層）</p>

- 2.4 HKCAAVQ will subsequently satisfy itself whether the Operator remains competent to achieve the relevant objectives and the Programme continues to meet the standard to achieve the relevant objectives as claimed by the Operator by reference to, amongst other things, the Operator's fulfilment of any conditions and compliance with any restrictions stipulated in this Accreditation Report. **For the avoidance of doubt, maintenance of accreditation status is subject to fulfilment of any condition and compliance with any restriction stipulated in this Accreditation Report.**

3. INTRODUCTION

- 3.1 Hong Kong Art School, founded in 2000, is a division of the Hong Kong Arts Centre (HKAC). HKAS is closely associated with HKAC's environment of cultural venues,

client art groups and creative enterprises. HKAS offers a unique setting for students to draw on a vast spectrum of artistic practices. HKAS was formerly known as The Art School (TAS) of Hong Kong Arts Centre and has been renamed as the Hong Kong Art School

4. PROGRAMME DETAILS

The following is the programme information provided by the Operator.

4.1 Programme Objectives

The Higher Diploma in Fine Art aims at providing students with the opportunity to build up professional platform in skills and knowledge in the fine art area. With specialized study and relevant generic and broad-based skills, students will be able to think critically about art, become technically competent in various mediums and approaches, have a strong awareness of the theoretical and cultural context of their area of study, and work independently with appropriate analytical and evaluative skills. The programme prepares students for future artistic development or further academic studies in conjunction with Fine Art disciplines and other creative fields.

4.2 Programme Intended Learning Outcomes

- Analyse and appreciate art with broad knowledge base in art history and theory;
- Respond judiciously to a broad range of cultural issues in connection with Fine Art practice;
- Construct critical dialogue on relevant art topics with appropriate terminologies;
- Employ a range of research and conceptual skills for ideas development;
- Manage wide range of media skills for artistic expression;
- Expound a body of resolved artworks through a self-initiated project;
- Comprehend the interdisciplinary nature of contemporary art practice;
- Exercise a broad range of management and communication skills in professional art practice;
- Evaluate the strengths and weaknesses of own artistic development; and
- Demonstrate the ability of being an independent and self-motivated art practitioner.

4.3 Programme Structure

Module Title	QF Credit
Critical Thinking & Creative Problem Solving	
Visual Culture	
Interactive English Communication	
Creative Chinese Writing	

2D Visualization	
3D Visualization	
Drawing I	
Drawing II	
Western Art History I	
Western Art History II	
Introduction to Chinese Art History	
Contemporary Art	
Hong Kong Art	
Interdisciplinary Project	
Project Management	
Specialization IA	
Specialization IB	
Specialization IC	
Specialization IIA	
Specialization IIB	
Specialization IIC	
Graduation Project I	
Graduation Project II	
Supervised Studio Practice I	
Supervised Studio Practice II	
Total	373

4.4 Graduation Requirements

- To graduate from the programme, a student should satisfactorily complete all the modules in the programme.
- In order to satisfactorily complete a module, a student is required to:
 - follow the instructions and complete satisfactorily all prescribed assignments, projects and presentations in the module;
 - satisfy the examiners in all prescribed assignments, assessments or examinations and obtain a "Pass" grade or above for all of them; and
 - attend at least 75% of the classes in each module.

4.5 Admission Requirements

- Level 2 (or above) in five Hong Kong Diploma of Secondary Education (HKDSE) subjects including English and Chinese;
 - Each applicant is allowed to use not more than two Applied Learning subjects in the application;
 - Preferably with “Attained with Distinction” in Applied Learning subjects; OR
- One A Level or an equivalent number of AS Level subjects in Hong Kong Advanced Level Examination (HKALE); and;

- 5 passes in HKCEE including English and Chinese; or;
- 3 passes in HKCEE plus Level 2 or above in English and Chinese; OR
- Satisfactory completion of a pre-AD or an equivalent programme; OR
- Holder of Foundation Diploma in Visual Art from Hong Kong Art School; OR
- Mature student age 21 or above with substantial relevant experience; OR
- Candidate with substantial relevant background to be assessed by the School.

5. IMPORTANT INFORMATION REGARDING THIS ACCREDITATION REPORT

5.1 Variation and withdrawal of this Accreditation Report

- 5.1.1 This Accreditation Report is issued pursuant to section 5 of the AAVQO, and contains HKCAAVQ's substantive determination regarding the accreditation, including the validity period as well as any conditions and restrictions subject to which the determination is to have effect.
- 5.1.2 HKCAAVQ may subsequently decide to vary or withdraw this Accreditation Report if it is satisfied that any of the grounds set out in section 5 (2) of the AAVQO apply. This includes where HKCAAVQ is satisfied that the Operator is no longer competent to achieve the relevant objectives and/or the Programme no longer meets the standard to achieve the relevant objectives as claimed by the Operator (whether by reference to the Operator's failure to fulfil any conditions and/or comply with any restrictions stipulated in this Accreditation Report or otherwise) or where at any time during the validity period there has/have been substantial change(s) introduced by the Operator after HKCAAVQ has issued the accreditation report(s) to the Operator and which has/have not been approved by HKCAAVQ. Please refer to the '*Guidance Notes on Substantial Change to Accreditation Status*' in seeking approval for proposed changes. These Guidance Notes can be downloaded from the HKCAAVQ website.
- 5.1.3 If HKCAAVQ decides to vary or withdraw this Accreditation Report, it will give the Operator notice of such variation or withdrawal pursuant to section 5(4) of the AAVQO.
- 5.1.4 The accreditation status of the Operator and/or Programme will lapse immediately upon the expiry of the validity period or upon the issuance of a notice of withdrawal of this Accreditation Report.

5.2 Appeals

- 5.2.1 If the Operator is aggrieved by the determination made in this Accreditation Report, then pursuant to Part 3 of the AAVQO the Operator has a right of appeal to the Appeal Board. Any appeal must be lodged within 30 days of the receipt of this Accreditation Report.

- 5.2.2 If the Operator is aggrieved by a decision to vary or withdraw this Accreditation Report, then pursuant to Part 3 of the AAVQO the Operator has a right of appeal to the Appeal Board. Any appeal must be lodged within 30 days of the receipt of the Notice of Withdrawal.
- 5.2.3 The Operator should be aware that a notice of variation or withdrawal of this Accreditation Report is not itself an accreditation report and the right to appeal against HKCAAVQ's substantive determination regarding accreditation arises only from this Accreditation Report.
- 5.2.4 Please refer to Cap 592A (<http://www.legislation.gov.hk>) for the appeal rules. Details of the appeal procedure are contained in section 13 of the AAVQO and can be accessed from the QF website at: <http://www.hkqf.gov.hk>.

5.3 **Qualifications Register**

- 5.3.1 Qualifications accredited by HKCAAVQ are eligible for entry into the Qualifications Register ("QR") at <http://www.hkqr.gov.hk> for recognition under the QF. The Operator should apply separately to have their quality-assured qualifications entered into the QR.
- 5.3.2 Only learners who commence the study of the named accredited learning programme during the validity period and who have graduated with the named qualification listed in the QR will be considered to have acquired a qualification recognised under the QF.

