



香港學術及職業資歷評審局
Hong Kong Council for Accreditation of
Academic & Vocational Qualifications

SUMMARY ACCREDITATION REPORT

**THE HONG KONG ACADEMY FOR
PERFORMING ARTS**

LEARNING PROGRAMME RE-ACCREDITATION

**BACHELOR OF FINE ARTS (HONOURS) DEGREE IN
CHINESE OPERA PROGRAMME**

ADVANCED DIPLOMA IN CANTONESE OPERA

AND

DIPLOMA IN CANTONESE OPERA

MAY 2018

This accreditation report is issued by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ) in its capacity as the Accreditation Authority as provided for under the Accreditation of Academic and Vocational Qualifications Ordinance (Cap. 592) (AAVQO). This report outlines the HKCAAVQ's determination, the validity period of the determination as well as any conditions or restrictions on the determination.

1. Introduction

- 1.1 The Hong Kong Academy for Performing Arts was established by The Hong Kong Academy for Performing Arts Ordinance (Cap 1135) in 1984. It has since undergone three successful Institutional Reviews, a number of Learning Programme Accreditation/ Re-accreditation exercises, and two successful Programme Area Accreditation (PAA) exercises at QF Level 5 and Level 6 respectively, and also a Periodic Review to maintain the PAA status for its QF Level 5 programmes.
- 1.2 At present, all of the Academy's Bachelor and Master Degree programmes either fall under the approved programme areas in PAA or have gone through HKCAAVQ accreditation. In addition, the Academy also offers three Advanced Diplomas at QF Level 4 and three Diplomas at QF Level 3 in Dance, Music and Cantonese Opera, and three QF Level 3 certificate programmes.
- 1.3 The Academy has now commissioned HKCAAVQ to conduct learning programme re-accreditation for its Bachelor of Fine Arts (Honours) Degree in Chinese Opera Programme (BFA), Advanced Diploma in Cantonese Opera (ADip) and Diploma in Cantonese Opera (Dip) programmes that are outside the approved scope of programme areas under PAA and which were accredited in the 2013/14 academic year for a validity period of five years.
- 1.4 The accreditation exercise was conducted according to the relevant accreditation guidelines referred to in the Service Agreement and the Terms of Reference stated therein. A site visit took place on 14-16 March 2018.

2. HKCAAVQ's Accreditation Determination

Having due consideration of the accreditation panel's observations and comments as presented in this Report, HKCAAVQ makes the following accreditation determination:

2.1 Learning Programme Re-accreditation

Approval

Name of Operator	The Hong Kong Academy for Performing Arts 香港演藝學院		
Name of Award Granting Body	The Hong Kong Academy for Performing Arts 香港演藝學院		
Title of Learning Programme	Bachelor of Fine Arts (Honours) Degree in Chinese Opera Programme 戲曲藝術學士（榮譽）學位課程	Advanced Diploma in Cantonese Opera 粵劇高等文憑	Diploma in Cantonese Opera 粵劇文憑
Title of Qualification (Exit Award)	Bachelor of Fine Arts (Honours) in Chinese Opera (Cantonese Opera Performance) 戲曲藝術學士（榮譽）（粵劇表演） Bachelor of Fine Arts (Honours) in Chinese Opera (Cantonese Opera Music) 戲曲藝術學士（榮譽）（粵劇音樂）	Advanced Diploma in Cantonese Opera 粵劇高等文憑	Diploma in Cantonese Opera 粵劇文憑
Primary Area of Study and Training	Arts, Design and Performing Arts		
Sub-area (Primary Area of Study and Training)	Performing Arts		
Other Area of Study and Training	Not applicable		

Sub-area (Other Area of Study and Training)	Not applicable		
QF Level	Level 5	Level 4	Level 3
QF Credits	Not applicable	231 (Performance) 223 (Music)	231 (Performance) 227 (Music)
Mode of Delivery and Programme Length	Full-time, 4 years	Full-time, 2 years	Full-time, 2 years
Start date of Validity Period	1 September 2018		
End date of Validity Period	31 August 2023		
Number of Enrolments	One enrolment per year		
Maximum Number of New Students	22 per year	22 per year	14 per year
Specification of Competency Standards-based Programme	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Address of Teaching Venue	1 Gloucester Road, Wan Chai, Hong Kong		

2.1.1 Requirements

For Bachelor of Fine Arts (Honours) Degree Programme

- (a) The Academy is to add at least one course on Jingju/ Kunqu traditional repertoire (京崑傳統折子戲) as an Elective to the Bachelor of Fine Arts (Honours) Degree in Chinese Opera Programme.

For all three programmes

- (b) The Academy is to appoint at least four full-time academic staff with requisite qualifications and relevant undergraduate teaching and/or practical experience to cover each of the four major areas of studies of vocal (粵曲演唱), performance (表演程式), percussion (鑼鼓) and music accompaniment (音樂伴奏). These four staff are to be in post no later than September 2020.
- (c) The Academy is to submit relevant documents to HKCAAVQ on the fulfilment of the first requirement **on or before 31 August 2019**, and of the second requirement **on or before 31 August 2020**. The maintenance of the accreditation status of the programmes during the validity period is subject to the satisfactory fulfilment of the requirements.

2.1.2 Recommendations

For Bachelor of Fine Arts (Honours) Degree Programme

- (a) The Academy should offer appropriate internship to all students of the BFA Programme including those of the Music Stream.

For all three programmes

- (b) The Academy should work to narrow the gap between what students learn in class and what industry expects.
- (c) The Academy should review its assessment process and criteria to ensure greater transparency and fairness.
- (d) The Deputy Director (Academic) should closely monitor the School Dean's performance on a regular basis.
- (e) The Academy should put more resources into staff development to improve teaching practice.
- (f) The Academy should make some temporary arrangements to provide adequate and proper practice space for students of the School until the new venue and new rooms are available.

3. Programme Details

The following programme information is provided by the operator.

3.1 Programme Objectives

Bachelor of Fine Arts (Honours) Degree Programme

The degree programme aims at:

- developing students' academic and intellectual abilities up to the requirements of Level 5 of the Qualifications Framework;
- developing students' performance skills in Chinese opera to a professional standard;
- developing students' creativity and independence in artistic practice;
- developing students' understanding of the interrelatedness of the other art forms and academic disciplines with Chinese opera, so as to encourage students to widen their intellectual horizons;
- enhancing students' ability to make aesthetic judgements about the art form;
- stimulating students' ability to discover new applications of the traditional creative processes, testing and evaluating the effectiveness of these applications; and
- developing students' ability to be an effective and articulate professional advocate for the art of Chinese opera.

Advanced Diploma Programme

The Advanced Diploma programme aims at providing students with rigorous approaches to the acquisition of general competencies, knowledge and skills specific to Cantonese opera performance, developing students' ability to perform ranges of specific skills in Cantonese opera at an advanced level of technical complexity and artistic sophistication, and developing students' creative and artistic capabilities, self - motivation, and independence in learning and practicing Cantonese opera.

Diploma Programme

The Diploma programme aims at introducing the foundational technical and stylistic requirements of performance; developing students' competency in the chosen stream of study, accumulating students' performance experience in formal and other contexts, providing students with fundamental training in Cantonese opera musicianship and critical writing, research and creative work, introducing students to personal attributes and communication skills that a professional performer needs to acquire, and cultivating students a broad range of competencies through Major and Contextual Studies.

3.2 Programme Intended Learning Outcomes

Bachelor of Fine Arts (Honours) Degree Programme

Bachelor of Fine Arts (Honours) graduates should have ability to:

- apply the technical knowledge and skills of Chinese/Cantonese opera in a variety of functions and contexts including the stage productions, performances, promotion events, academic discourses, and art critiques.
- demonstrate a broad understanding of the historical and social contexts in which Cantonese opera is involved;
- demonstrate a high level of technical and artistic competence in either performance or music;
- apply cognitive and critical thinking and integrate theoretical knowledge with direct applications; and
- apply the technical and artistic skills, language proficiency, problem solving skills, analytical skills, and self-learning skills to the art form.

Advanced Diploma Programme

Advanced Diploma graduates should have ability to

- develop a rigorous approach to the acquisition of a broad knowledge base, with specialist knowledge in Cantonese opera;
- employ a broad range of specialised skills and approaches in response to different tasks professionally;
- apply ranges of routine skills and certain advanced skills that associated with Cantonese opera performance;
- perform a range of repertoire skillfully that meet professional standards; and
- make formal/informal presentation on standard topics in Cantonese opera to audiences.

Diploma Programme

Diploma graduates should be able/capable to

- apply technical and comprehensive knowledge and skills in a range of Cantonese opera performances/ events, demonstrating comprehension of relevant theories;
- employ a range of responses to well-defined, but sometimes unfamiliar or unpredictable problems;
- apply a range of routine and well-practice skills associated with Cantonese opera;

- perform tasks in certain (predictable and structured) context that may involve individual interpretation; and
- identify the main concept(s) and idea(s) in different works and contexts and take active role in discussions related to Cantonese opera issues.

3.3 Programme Structure

	Performance Stream						Music Stream					
	Dip (Credits)		ADip (Credits)		BFA (Credits)		Dip (Credits)		ADip (Credits)		BFA (Credits)	
Major Studies	38	69%	44	80%	80	58%	36	67%	42	79%	77	57%
Contextual Studies	17	31%	11	20%	18	13%	18	33%	11	21%	19	14%
Languages	/				8	6%	/				8	6%
Liberal Arts Studies					8	6%					8	6%
School Electives					14	10%					14	10%
Academy Electives					10	7%					10	7%
Subtotal					40	29%					40	29%
Total	55	100%	55	100%	138	100%	54	100%	53	100%	136	100%

3.4 Graduation Requirements

Bachelor of Fine Arts (Honours) Degree Programme

Students must:

- pass all required courses;
- accumulate the total number of credits required for the Programme; and
- obtain at the end of the final year of study as well as for the whole programme an overall GPA of 2.0 or above and a Major Study GPA of at least 2.3.

Advanced Diploma Programme

Students must:

- pass all the required courses stipulated in the curriculum;
- accumulate the total number of credits required;
- obtain a cumulative Programme GPA of 2.0 or above; and
- obtain a Major Study GPA of 2.3 in the final year.

Diploma Programme

Students must:

- pass all the required courses stipulated in the curriculum;
- accumulate the total number of credits required; and
- obtain a cumulative Programme GPA of 2.0 or above.

3.5 Admission Requirements

Bachelor of Fine Arts (Honours) Degree Programme

Applicants should obtain five subject passes in the Hong Kong Diploma of Secondary Education Examination (HKDSE): Chinese and English at Level 3, Mathematics, Liberal Studies and Elective Subjects at Level 2 (or 'attained with distinction' for Applied Learning subject); or an equivalent qualification deemed acceptable by the Academy.

Advanced Diploma Programme

- Attained Diploma in Cantonese Opera awarded by the Academy, including the attainment of relevant GPA scores; or an equivalent qualification deemed acceptable by the Academy; or
- Attained one of the following qualifications:
 - (i) Associate Degree/ Higher Diploma from a recognized post-secondary institution or Degree level study; or
 - (ii) Zhuanke (專科) Diploma from Mainland China postsecondary institutions; and
 - (iii) Relevant work and professional experience.

Diploma Programme

Applicants should obtain Level 2 or above in Chinese Language and Level 2 or above in any other three subjects in Hong Kong Diploma of Secondary Education Examination (HKDSE) (Attained in one Applied Learning subject can be counted towards fulfilling one HKDSE subject requirement); or an equivalent qualification deemed acceptable by the Academy.

3.6 Graduate Profile

- Please refer to Appendices 1, 2 and 3.

4. Substantial Change

- 4.1 HKCAAVQ may vary or withdraw the Accreditation Report if it is satisfied that any of the grounds set out in section 5 (2) of the AAVQO apply. This includes where HKCAAVQ is satisfied that the Operator is no longer competent to achieve the relevant objectives and/or the Programme no longer meets the standard to achieve the relevant objectives as claimed by the Operator (whether by reference to the Operator's failure to fulfil any conditions and/or comply with any restrictions stipulated in this Accreditation Report or otherwise) or where at any time during the validity period there has/have been substantial change(s) introduced by the Operator after HKCAAVQ has issued the accreditation report(s) to the Operator and which has/have not been approved by HKCAAVQ. Please refer to the '*Guidance Notes on Substantial Change to Accreditation Status*' in seeking approval for proposed changes. These Guidance Notes can be downloaded from the HKCAAVQ website. The accreditation status of the Operator and/or Programme will lapse immediately upon the expiry of the validity period or upon the issuance of a notice of withdrawal of the Accreditation Report.

5. Qualifications Register

- 5.1 Qualifications accredited by HKCAAVQ are eligible for entry into the Qualifications Register (QR) at <http://www.hkqr.gov.hk> for recognition under the Qualifications Framework (QF). The Operator should apply separately to have their quality-assured qualifications entered into the QR.
- 5.2 Only learners who commence the study of the named accredited learning programme during the validity period and who have graduated with the named qualification listed in the QR will be considered to have acquired a qualification recognised under the QF.

Report No.: 18/16
File Reference: 37/26/02

Graduate Profile of Bachelor of Fine Arts (Honours) Degree in Chinese Opera Programme

Qualification Title	Bachelor of Fine Arts (Honours) in Chinese Opera (Cantonese Opera Music) 戲曲藝術學士（榮譽）（粵劇音樂） Bachelor of Fine Arts (Honours) in Chinese Opera (Cantonese Opera Performance) 戲曲藝術學士（榮譽）（粵劇表演）
Qualification Type	Bachelor Degree
QF Level	5
Primary Area of Study and Training	Arts, Design and Performing Arts
Sub-area (Primary Area of Study and Training)	Performing Arts
Other Area of Study and Training	NIL
Sub-area (Other Area of Study and Training)	NIL
Programme Objectives	The degree programme aims at: <ul style="list-style-type: none"> • developing students' academic and intellectual abilities up to the requirements of Level 5 of the Qualifications Framework; • developing students' performance skills in Chinese opera to a professional standard; • developing students' creativity and independence in artistic practice; • developing students' understanding of the interrelatedness of the other art forms and academic disciplines with Chinese opera, so as to encourage students to widen their intellectual horizons; • enhancing students' ability to make aesthetic judgements about the art form; • stimulating students' ability to discover new applications of the traditional creative processes, testing and evaluating the effectiveness of these applications; and • developing students' ability to be an effective and articulate professional advocate for the art of Chinese opera.

Programme Intended Learning Outcomes	<p>BFA (Hons) graduates should have ability to:</p> <ol style="list-style-type: none"> 1. Apply the technical knowledge and skills of Chinese/Cantonese opera in a variety of functions and contexts including the stage productions, performances, promotion events, academic discourses, and art critiques. 2. Demonstrate a broad understanding of the historical and social contexts in which Cantonese opera is involved; 3. Demonstrate a high level of technical and artistic competence in either performance or music; 4. Apply cognitive and critical thinking and integrate theoretical knowledge with direct applications; and 5. Apply the technical and artistic skills, language proficiency, problem solving skills, analytical skills, and self-learning skills to the art form.
Education Pathways	<p>The Bachelor of Fine Arts (Honours) Degree in Chinese Opera Programme is a comprehensive degree programme with an emphasis on developing students' potential and consolidating their practical, context studies, liberal arts studies, and language trainings in Chinese opera performances. The programme can lead to further professional-level performance studies.</p>
Employment Pathways	<p>Graduates with the qualification could pursue a career in the performing arts industry as performers, musicians, composers, arts administrators or instrumental instructors, etc.</p>
Minimum Admission Requirements	<p>Applicants should obtain five subject passes in the Hong Kong Diploma of Secondary Education Examination (HKDSE): Chinese and English at Level 3, Mathematics, Liberal Studies and Elective Subjects at Level 2 (or 'attained with distinction' for Applied Learning subject); or an equivalent qualification deemed acceptable by the Academy.</p>
Operator	<p>The Hong Kong Academy for Performing Arts 香港演藝學院</p>

Graduate Profile of Advanced Diploma in Cantonese Opera

Qualification Title	Advanced Diploma in Cantonese Opera 粵劇高等文憑
Qualification Type	Advanced Diploma
QF Level	4
Primary Area of Study and Training	Arts, Design and Performing Arts
Sub-area (Primary Area of Study and Training)	Performing Arts
Other Area of Study and Training	NIL
Sub-area (Other Area of Study and Training)	NIL
Programme Objectives	The Advanced Diploma programme aims at providing students with rigorous approaches to the acquisition of general competencies, knowledge and skills specific to Cantonese opera performance, developing students' ability to perform ranges of specific skills in Cantonese opera at an advanced level of technical complexity and artistic sophistication, and developing students' creative and artistic capabilities, self-motivation, and independence in learning and practicing Cantonese opera.
Programme Intended Learning Outcomes	Advanced Diploma graduates should have ability to <ol style="list-style-type: none"> 1. Develop a rigorous approach to the acquisition of a broad knowledge base, with specialist knowledge in Cantonese opera; 2. Employ a broad range of specialised skills and approaches in response to different tasks professionally; 3. Apply ranges of routine skills and certain advanced skills that associated with Cantonese opera performance; 4. Perform a range of repertoire skillfully that meet professional standards; and 5. Make formal/informal presentation on standard topics in Cantonese opera to audiences.
Education Pathways	The Advanced Diploma programme provides students with professional training to become proficient in applying their artistic knowledge and skills in performances, developing their own approaches, as well as meeting professional standard in Cantonese opera profession.
Employment Pathways	Graduates with the qualification could pursue a performance career in the performing arts industry especially for Cantonese Opera professions.

Minimum Admission Requirements	<p>The admission requirement for the Advanced Diploma is as follows:</p> <ol style="list-style-type: none"> 1) Attained Diploma in Cantonese Opera awarded by the Academy, including the attainment of relevant GPA scores; or an equivalent qualification deemed acceptable by the Academy; or 2) Attained one of the following qualifications: <ol style="list-style-type: none"> a) Associate Degree/ Higher Diploma from a recognized post-secondary institution or Degree level study; or b) Zhuanke (專科) Diploma from Mainland China postsecondary institutions; and c) Relevant work and professional experience.
Operator	<p>The Hong Kong Academy for Performing Arts 香港演藝學院</p>

Graduate Profile of Diploma in Cantonese Opera

Qualification Title	Diploma in Cantonese Opera 粵劇文憑
Qualification Type	Diploma
QF Level	3
Primary Area of Study and Training	Arts, Design and Performing Arts
Sub-area (Primary Area of Study and Training)	Performing Arts
Other Area of Study and Training	NIL
Sub-area (Other Area of Study and Training)	NIL
Programme Objectives	The Diploma programme aims at introducing the foundational technical and stylistic requirements of performance; developing students' competency in the chosen stream of study, accumulating students' performance experience in formal and other contexts, providing students with fundamental training in Cantonese opera musicianship and critical writing, research and creative work, introducing students to personal attributes and communication skills that a professional performer needs to acquire, and cultivating students a broad range of competencies through Major and Contextual Studies.
Programme Intended Learning Outcomes	Diploma graduates should be able/capable to <ol style="list-style-type: none"> 1. Apply technical and comprehensive knowledge and skills in a ranges of Cantonese opera performances/events, demonstrating comprehension of relevant theories; 2. Employ a range of responses to well-defined, but sometimes unfamiliar or unpredictable problems; 3. Apply a range of routine and well-practice skills associated with Cantonese opera; 4. Perform tasks in certain (predictable and structured) context that may involve individual interpretation; and 5. Identify the main concept(s) and idea(s) in different works and contexts, and take active role in discussions related to Cantonese opera issues.
Education Pathways	The Diploma programme provides students with foundation training to become proficient in applying their artistic knowledge and skills in performances as well as meeting professional standard in Cantonese opera profession. The programme can lead to further professional-level performance studies.

Employment Pathways	Graduates with the qualification could pursue a performance career in the performing arts industry especially for Cantonese Opera professions.
Minimum Admission Requirements	Applicants should obtain Level 2 or above in Chinese Language and Level 2 or above in any other three subjects in Hong Kong Diploma of Secondary Education Examination (HKDSE) (Attained in one Applied Learning subject can be counted towards fulfilling one HKDSE subject requirement); or an equivalent qualification deemed acceptable by the Academy.
Operator	The Hong Kong Academy for Performing Arts 香港演藝學院