



香港學術及職業資歷評審局
Hong Kong Council for Accreditation of
Academic & Vocational Qualifications

SUMMARY ACCREDITATION REPORT

Caritas Bianchi College of Careers

Learning Programme Accreditation

Higher Diploma in Music Studies

June 2017

This accreditation report is issued by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ) in its capacity as the Accreditation Authority as provided for under the Accreditation of Academic and Vocational Qualifications Ordinance (Cap 592) (AAVQO). This report outlines the HKCAAVQ's determination, the validity period of the determination as well as any conditions or restrictions on the determination.

1. Introduction

- 1.1 Caritas Bianchi College of Careers (CBCC) is a self-financed Catholic education institute. It was established in 1971 (formerly known as Bishop Bianchi College of Careers) to offer a variety of programmes at Certificate to Higher Diploma levels.
- 1.2 Based on the Service Agreement, HKCAAVQ was commissioned by Caritas Bianchi College of Careers (明愛白英奇專業學校) (the Operator) to conduct a Learning Programme Accreditation exercise to assess and determine whether the Higher Diploma in Music Studies achieves the stated objectives and meets the Qualifications Framework (QF) standard at QF Level 4.
- 1.3 The accreditation exercise was conducted according to the relevant accreditation guidelines referred to in the Service Agreement and the Terms of Reference stated therein. The Education Bureau's *“Updated Revised Common Descriptors for Associate Degree and Higher Diploma Programmes under the New Academic Structure”* is also a guiding document used by the Panel and the Operator in conducting this validation exercise for the Higher Diploma programme. A site visit took place on 6 April 2017.

2. HKCAAVQ's Accreditation Determination

Having due consideration of the accreditation panel's observations and comments as presented in this Report, HKCAAVQ makes the following accreditation determination:

Approval

Name of Operator(s)	Caritas Bianchi College of Careers 明愛白英奇專業學校
Name of Award Granting Body	Caritas Bianchi College of Careers 明愛白英奇專業學校
Title of Learning Programme	Higher Diploma in Music Studies 音樂研習高級文憑
Title of Qualification(s) (Exit Award(s))	Higher Diploma in Music Studies 音樂研習高級文憑
Primary Area of Study and Training	Arts, Design and Performing Arts
Sub-area (Primary Area of Study and Training)	Performing Arts

Other Area of Study and Training	Not applicable
Sub-area (Other Area of Study and Training)	Not applicable
Industry	Not applicable
Branch	Not applicable
QF Level	Level 4
QF Credits	327 (including 16 QF credits of Industry Attachment)
Mode(s) of Delivery and Programme Length	Full-time 2 years (3,265 notional learning hours, including 1,195 contact hours)
Intermediate Exit Award(s)	Not applicable
Validity Period	3 years 1 September 2017 to 31 August 2020
Number of Enrolment(s)	One enrolment per year
Maximum Number of New Students	Maximum of 45 learners per class; Maximum of 1 class per year
Specification of Competency Standards-based Programme	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Specification of Generic (Foundation) Competencies-based Programme	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Notes to be indicated on the QR	This programme includes Industry Attachment for 16 QF credits to be conducted in 5 months. 此課程包括 5 個月的實習，佔 16 資歷學分。
Address of Teaching/ Training Venue(s)	18 Chui Ling Road, Tseung Kwan O, New Territories 新界將軍澳翠嶺路 18 號

Requirements	Date of Fulfilment
<p>1. The Operator is to appoint an additional full-time teaching staff who will also take up the Industry Attachment Coordinator role. Moreover, the Operator is to provide training on pedagogical skills for the music teaching staff.</p> <p>The Operator is to submit the profile of the</p>	31 May 2018

<p>appointed teaching staff and a report on staff participation in development activities on pedagogical skills to HKCAAVQ on or before 31 May 2018.</p> <p>2. The Operator is to ensure adequate and appropriate facilities and equipment for the delivery of the programme, including sound-proofed practice rooms, classrooms with proper PA systems and recording studio with adequate facilities.</p> <p>The Operator is to submit to HKCAAVQ a report illustrated with images of the room set-up and lists of equipment on or before 29 December 2017.</p>	<p>29 December 2017</p>
--	-------------------------

Recommendations

1. The Operator should have a plan to measure volume of student study by QF credits as the mean to facilitate students' understanding of their learning time and effort for the achievement of the intended learning outcomes.
2. The Operator should expand the library collection of music scores to ensure adequate reference materials are available to students.
3. The Operator should appoint different external members to serve at the Advisory Committee and at the Internal Programme Validation Panel to ensure there are useful inputs at different stages of the programme development process.
4. The Operator should ensure there is adequate manpower to provide support and closely monitor the progress of students in pursuing ABRSM Grade 8 Practical Examination.
5. The Operator should broaden the pool of employers for Industry Attachment to suit the different interests of students.

3. Programme Details

The following is the programme information provided by the Operator.

3.1 Programme Objectives

- Provide students with a solid foundation in musical knowledge and musicianship with practical opportunities;
- Develop students' analytical and practical skills, creative and musical thinking required in the next generation as composers, musicians, educators or administrators; and

- Prepare students for further studies in relevant disciplines, e.g. instrumental / vocal teaching, music production, music composition and critical writing.

3.2 Programme Intended Learning Outcomes

- Understand the structural, stylistic historical development of music and different musical genres;
- Analyse music critically through aural perception and score reading;
- Generate and create musical ideas with different musical devices;
- Generate original music project with music-technology applications;
- Understand the principles of instrumental / vocal teaching in a private or classroom environment;
- Develop group performance skills and participate in public performances;
- Develop competence in both verbal and written form of English and Chinese; and
- Be well-prepared to commence further academic study programmes and / or develop musical career.

3.3 Programme Structure

Course Title	QF Credit
Materials and Structure I	
Practical Musicianship I	
Western Music History I	
Materials and Structure II	
Practical Musicianship II	
Introduction to Music Therapy	
Chinese Communication	
Numerical and Information Technology Literacy	
Practical Putonghua	
Social Ethics	
Use of English	
College Life and You	
Industry Attachment	
Instrumentation and Orchestration	
Studio Pedagogy	
Western Music History II	
Creative Integrated Music Project	
Form and Analysis	
Conducting	
Chinese Music	
Core Elective I	
Core Elective II	
Core Elective III	
Effective English Communication	
GE Elective	
	327

3.4 Graduation Requirements

- Obtain a total of 66 credits;
- Pass one required General Education course and one elective General Education course;
- Complete the non-credit-bearing course “College Life and You”;
- Complete the 160 hours Industry Attachment; and
- Obtain an aggregate Grade Point Average of at least 2.0.

3.5 Admission Requirements

- Have obtained Level 2 in five subjects (including Chinese Language and English Language) in the HKDSEE; OR
- Have graduated from the Diploma Yi Jin; OR
- Have obtained Grade E or above in one AL / two ASL subjects in the HKALE plus five passes in the HKCEE including Chinese Language and English Language; OR
- Have completed a QF Level 3 programme that is approved by the College; OR
- Mature applicant aged 21 or above on 1 September of the year when admission is sought, with relevant working experience and academic background (a mature applicant should have completed Secondary 5 schooling and passed the relevant entrance test(s)); OR
- Have obtained an equivalent qualification; AND
- Have attained at least the Associated Board of the Royal Schools of Music (ABRSM) Grade 6 Practical Examination, or equivalent level awarded by similar organizations, or approval after audition. A satisfactory result in HKDSE Music will be highly considered; AND
- Pass the admission interview.

4. Appeal

- 4.1 If the Operator is aggrieved by the determination made in this accreditation report, then pursuant to Part 3 of the Accreditation of Academic and Vocational Qualifications Ordinance (AAVQO) (Cap 592) the Operator has a right of appeal to the Appeal Board. Any appeal must be lodged within 30 days of the receipt of this accreditation report. Please refer to Cap. 592A (<http://www.legislation.gov.hk/eng/home.htm>) for the appeal rules. Details of the appeal procedure are contained in section 13 of the AAVQO and can be accessed from the QF website at <http://www.hkqf.gov.hk>.

5. Substantial Change

- 5.1 The accreditation status of the learning programme(s) will lapse upon the expiry of the validity period or HKCAAVQ may withdraw the accreditation status at any time during the validity period if there are substantial changes made to the programme(s) that have not been approved by HKCAAVQ. Please refer to the ‘*Guidance Notes on Substantial Change to Accreditation Status*’ in seeking approval for proposed changes. The Guidance Notes can be downloaded from the HKCAAVQ website.

6. Qualifications Register

- 6.1 Qualifications accredited by HKCAAVQ are eligible for entry into the Qualifications Register (QR) at <http://www.hkqr.gov.hk> for recognition under the Qualifications Framework (QF). Operators should apply separately to have their quality-assured qualifications entered into the QR.
- 6.2 Only learners who commence the study of the named accredited learning programme during the validity period and who have graduated with the named qualification listed in the QR will be considered to have acquired a qualification recognised under the QF.

Report No.: 17/51
File Reference: VA83/02/05