



香港學術及職業資歷評審局
Hong Kong Council for Accreditation of
Academic & Vocational Qualifications

SUMMARY ACCREDITATION REPORT

Hong Kong Art School

Learning Programme Re-accreditation

Professional Diploma in Fine Art – Into Art

July 2016

This accreditation report is issued by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ) in its capacity as the Accreditation Authority as provided for under the Accreditation of Academic and Vocational Qualifications Ordinance (Cap 592) (AAVQO). This report outlines the HKCAAVQ's determination, the validity period of the determination as well as any conditions or restrictions on the determination.

1. Introduction

- 1.1 Hong Kong Art School (HKAS), founded in 2000, is a division of the Hong Kong Arts Centre (HKAC). HKAS is closely associated with HKAC's environment of cultural venues, client art groups and creative enterprises. HKAS was formerly known as The Art School (TAS) of Hong Kong Arts Centre and has been renamed as the Hong Kong Art School since 2006.
- 1.2 Based on the Service Agreement HKCAAVQ was commissioned by Hong Kong Art School (香港藝術學院) (the Operator) to conduct a Learning Programme Re-Accreditation exercise to assess and determine whether the Professional Diploma in Fine Art – Into Art continues to achieve the stated objectives and meets the Qualifications Framework (QF) standard at QF Level 5.
- 1.3 The accreditation exercise was conducted according to the relevant accreditation guidelines referred to in the Service Agreement and the Terms of Reference stated therein. A site visit took place on 18 May 2016.

2. HKCAAVQ's Accreditation Determination

Having due consideration of the accreditation panel's observations and comments as presented in this Report, HKCAAVQ makes the following accreditation determination:

Approval

Name of Operator(s)	Hong Kong Art School 香港藝術學院
Name of Award Granting Body	Hong Kong Art School 香港藝術學院
Title of Learning Programme	Professional Diploma in Fine Art – Into Art 藝術專業文憑 – 走進藝術
Title of Qualification(s) (Exit Award(s))	Professional Diploma in Fine Art
Primary Area of Study and Training	Arts, Design and Performing Arts
Sub-area (Primary Area of Study and Training)	Fine Arts and Visual Arts
Other Area of Study and Training	Not applicable

Sub-area (Other Area of Study and Training)	Not applicable
Industry	Not applicable
Branch	Not applicable
QF Level	Level 5
QF Credits	60
Mode(s) of Delivery and Programme Length	Part-time 1 year 600 notional learning hours (including 144 contact hours)
Intermediate Exit Award(s)	Not applicable
Validity Period	2 September 2016 to 1 September 2019
Number of Enrolment(s)	Not applicable
Maximum Number of New Students	Maximum of 125 learners per year Maximum of 25 learners per class
Specification of Competency Standards Based Programme	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Specification of Generic (Foundation) Competencies-based Programme	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Notes to be indicated on the QR	Not applicable
Address of Teaching/ Training Venue(s)	<ol style="list-style-type: none"> Hong Kong Art School (Main Campus): 10/F, Hong Kong Arts Centre, 2 Harbour Road, Wan Chai, Hong Kong 香港藝術學院（本部）：香港灣仔港灣道 2 號香港藝術中心 10 樓 Hong Kong Art School (Pao Haung Sue Ing Campus): 8 Tam Kung Temple Road, Shau Kei Wan, Hong Kong 香港藝術學院（包黃秀英校舍）：香港筲箕灣譚公廟道 8 號 Hong Kong Art School (Chai Wan Campus): Room 819, 8/F Youth Square, 238 Chai Wan Road, Chai Wan, Hong Kong (with teaching venues also on 2M/F, 5/F, 9/F & 12/F) 香港藝術學院（柴灣校舍）：香港柴灣柴灣道 238 號青年廣場 8 樓 819 室（教學設施亦設於 2M, 5, 9

Recommendations

1. The Operator should refine the programme objectives stating clearly the nature and positioning of the programme. The Operator should also refine the programme intended learning outcomes stating clearly the knowledge, skills and attitudes that learners are expected to achieve upon completion of the programme.
2. The Operator is recommended to provide learners with more guidance on module selection based on their background and areas of interest to help achieve the programme objectives and the stated learning outcomes.

3. Programme Details

The following is the programme information provided by the Operator.

3.1 Programme Objectives

- The Professional Diploma in Fine Art (PDFA) programme is formed on the basis of the School's teaching experience in art and the Hong Kong Arts Centre's professional experience in engaging art practitioners throughout the years, as well as in light of the changing landscape of professional art education in recent years and the growing demand of art practitioners in response to the development of the West Kowloon Cultural District (WKCD). Programme objective; and
- The programme is designed with a unique accessibility in its content and structure which allows it to cater the vocational and professional needs of a wide range of art practitioners as well as the vocational and professional interest of non-practitioners who are attracted to the field of art. The programme prepares both practitioners and non-practitioners for future artistic and career development or for further studies in conjunction with art-related disciplines. Participants, depending on their needs and interest, can opt to enrol into individual modules without completing the whole programme.

3.2 Programme Intended Learning Outcomes**Conceptual Development**

- LO-01 Command a broad range of cultural issues in connection with art practice;
- LO-02 Generate critical dialogue on relevant art topics;
- LO-03 Critically analyse research methodology and findings on art development;

Artistic & Professional Skills

- LO-04 Utilise a range of skills for professional practice;
- LO-05 Comprehend a range of skills for artistic expression; and

Self-Reflection

- LO-06 Exercise judgment towards cultural and social issues, and become socially responsible

3.3 Programme Structure

Module Title	QF Credit
Art Administration & Management Stream	
Art Marketing	
Gallery Operation	
Art Venue & Facility Management	
Proposal Development	
Art & Culture Stream	
In Retrospect – Connect with Art of the West	
In Retrospect – Connect with Art of the East	
What does Post- Modern Art Tell us?	
Art in Community	
Art Making & Tasting Stream	
Alternative Materials – 2D	
Alternative Materials – 3D	
Application of Traditional Craftsmanship	
Contemporary Art Festivals	
Total (any of the 6 modules with at least 1 in each designated stream)	60

3.4 Graduation Requirements

- Satisfactorily complete any of the six modules with at least one module in each designated stream and within a maximum of a two-year period; and
- In order to satisfactorily complete a module, a participant is required to complete all prescribed assignments, projects and presentation; and obtain a “Pass” grade or above for all assignments, assessments or examinations.

3.5 Admission Requirements

- Mature student aged 23 or above with 5 years of relevant experience; or
- Holder of recognized qualifications accredited at QF Level 4 or equivalent; or
- Holder of Higher Diploma / Professional Diploma in Fine Art QF Level 4 from Hong Kong Art School; or
- Holder of relevant certificate, diploma or academic qualifications that are recognised by the School.

4. Substantial Change

4.1 Maintenance of the HKCAAVQ accreditation status during the validity period is subject to no substantial change being made without prior approval by HKCAAVQ.

5. Qualifications Register

5.1 Qualifications accredited by HKCAAVQ are eligible for entry into the Qualifications Register (QR) at <http://www.hkqr.gov.hk> for recognition under the Qualifications

Framework (QF). Operators should apply separately to have their quality-assured qualifications entered into the QR.

- 5.2 Only learners who are admitted to the named accredited learning programme during the validity period and who have graduated with the named qualification uploaded in the QR will be considered to have acquired a qualification recognised under the QF.

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