香港學術及職業資歷評審局
Hong Kong Council for Accreditation of
Academic & Vocational Qualifications

# SUMMARY ACCREDITATION REPORT

## SCHOOL FOR HIGHER AND PROFESSIONAL EDUCATION, VOCATIONAL TRAINING COUNCIL

## AND

## UNIVERSITY OF LINCOLN

## LEARNING PROGRAMME RE-ACCREDITATION

## BA (HONS) ARCHITECTURE

## AND

## BA (HONS) DESIGN FOR EXHIBITION AND MUSEUMS

## FEBRUARY 2018

This accreditation report is issued by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ) in its capacity as the Accreditation Authority as provided for under the Accreditation of Academic and Vocational Qualifications Ordinance (Cap. 592) (AAVQO). This report outlines HKCAAVQ's determination, the validity period of the determination as well as any conditions or restrictions on the determination.

## 1. Introduction

1.1 The School for Higher and Professional Education (SHAPE) was established by the Vocational Training Council (VTC) in 2003, and incorporated as a limited company under the Companies Ordinance (Cap. 32) in 2006, to manage and deliver collaborative degree programmes with overseas and local university partners. As of August 2017, SHAPE collaborates with 14 university partners for 59 top-up degree programmes covering a range of academic disciplines, 53 of which were accredited by HKCAAVQ.

1.2 The University of Lincoln (UoL), previously known as the University of Humberside, gained its university status in 1992 under the Further and Higher Education Act 1992 and adopted the present name in 2001. The University is comprised of 21 Schools under four colleges, namely the College of Arts, the College of Science, the College of Social Science and the Lincoln International Business School.

1.3 UoL and SHAPE entered into collaboration in 2013 to offer the top-up BA(Hons) Architecture and BA(Hons) Design for Exhibition and Museums programmes in Hong Kong (HK). The two Programmes are hosted by the College of Arts of the University. In July 2014, the partnership obtained from HKCAAVQ the Initial Evaluation status at HKQF Level 5, and the two Programmes were accredited for a validity period of four years ending on 31 August 2018.

1.4 HKCAAVQ was commissioned by SHAPE and UoL, jointly as the Operator, to conduct learning programme re-accreditation with the following Terms of Reference:

(a) To conduct an accreditation test as provided for in the AAVQO to determine whether the following programmes of the Operator meet the stated objectives and QF standard and can continue to be offered as accredited programmes from the date as specified in the accreditation report; and

1. BA(Hons) Architecture
   NCR Registration / Reference No: 252460

2. BA(Hons) Design for Exhibition and Museums
   NCR Registration / Reference No: 252461

(b)  To issue to the Operator an accreditation report setting out the results of the determination in relation to (a) by HKCAAVQ.

1.5  The accreditation exercise was conducted according to the relevant accreditation guidelines referred to in the Service Agreement and the Terms of Reference stated therein. A site visit took place on 17-19 January 2018.

## 2.  HKCAAVQ's Accreditation Determination

Having due consideration of the accreditation panel's observations and comments as presented in this Report, HKCAAVQ makes the following accreditation determination:

2.1  **Learning Programme Re-accreditation**

☑  Approval

| Name of Local Operator | School for Higher and Professional Education, Vocational Training Council 職業訓練局 才晉高等教育學院 | |
|---|---|---|
| **Name of Non-local Operator** | University of Lincoln | |
| **Name of Award Granting Body** | University of Lincoln | |
| **Title of Learning Programme** | BA(Hons) Architecture | BA(Hons) Design for Exhibition and Museums |
| **Title of Qualification(s) [Exit Award(s)]** | BA(Hons) Architecture | BA(Hons) Design for Exhibition and Museums |
| **Primary Area of Study and Training** | Architecture and Town Planning | Arts, Design and Performing Arts |

| | | |
|---|---|---|
| **Sub-area (Primary Area of Study and Training)** | Architecture, Construction and Town Planning | Design and Other Creative Industries |
| **Other Area of Study and Training** | Not applicable | |
| **Sub-area (Other Area of Study and Training)** | Not applicable | |
| **HKQF Level** | Level 5 | |
| **HKQF Credits** | Not applicable | |
| **Mode(s) of Delivery and Programme Length** | Full-time, 1 year<br>(Maximum duration: 3 years) | |
| **Start Date of Validity Period** | 1 September 2018 | |
| **End Date of Validity Period** | 31 August 2023 | |
| **Number of Enrolment(s)** | One enrolment per year | |
| **Maximum Number of New Students** | 60 per year | |
| **Address of Teaching / Training Venue(s)** | (1) HKDI and IVE (Lee Wai Lee), 3 King Ling Road, Tseung Kwan O, New Territories, Hong Kong<br>(2) IVE (Kwun Tong), 25 Hiu Ming Street, Kwun Tong, Kowloon, Hong Kong | |

2.1.1   Recommendation

The Operator should continue to improve the technical contents in BA(Hons) Architecture, including the integration between the design and technical studies modules, so that graduates are sufficiently prepared in terms of technical knowledge and understanding for practice and/or further studies.

### 3. Programme Details

The following programme information is provided by the operator.

### 3.1 Programme Aims

<u>BA(Hons) Architecture</u>
- Encourage students to develop enthusiasm for the study of architecture and its allied subjects
- Foster students' knowledge of the expanse of possible study and its application
- Enable students to reach a high level of intellectual and imaginative development
- Develop in students an understanding of the application of principles and how to relate, interpret and apply what is learnt
- Enable students to develop an individual approach to research and enquiry
- Develop initiative in students through project-based learning
- Foster in students an understanding of the architectural process, from brief and client need, to the achievement of an environmental, functional and aesthetic whole
- Develop integrative skills of formal and technical elements to produce buildable and creative environments and buildings
- Provide an education capable of being used as a basis for subsequent education and/or professional qualification as an architect

<u>BA(Hons) Design for Exhibition and Museums</u>
- To prepare students to enter the professional practice of exhibition design and/or postgraduate education. Personal development is emphasized to initiate an ethos of life-long learning
- To prepare students to design exhibitions which address practical- and theoretical concerns, as the product of research-engaged design. The process involves identifying and understanding a problem; providing a viable solution; and communicating the results
- To enable students to design spatial expressions of different types of exhibition content on varying levels of permanence (from mobile to permanent), scale, complexity and audience engagement (from passive to performative). This is contextualized in an understanding of exhibition practice as an audience oriented spatial design discipline
- To enable students to design exhibitions which enhance cultural awareness and disseminate knowledge. Exhibitions are situated in a reciprocal relationship between audience and content

- To employ research-engaged teaching to deliver a student-led curriculum. Knowledge production is characterized by a community of practice which incorporates the research, scholarship, and professional practice of academics in the process of learning
- To provide a broader understanding of design as contextualized by time and place within an international paradigm

3.2    Programme Intended Learning Outcomes

BA(Hons) Architecture

*Knowledge and Understanding*
On successful completion of the programme, a student will have knowledge and understanding to:
1. Demonstrate awareness of historical and contemporary contexts of art, architecture and design;
2. Understand the social, cultural and environmental implications of architectural design;
3. Understand principles of materials, structures, construction and environment in architecture;
4. Demonstrate awareness of the professional context for architectural design and the building process;
5. Understand the aesthetic, formal, spatial and representational language of architectural design;

*Intellectual Skills*
On successful completion of the programme, a student will be able to:
6. Demonstrate self-directed exploration of design processes and methodologies;
7. Explore relationships between theory and practice in architectural design;
8. Synthesise aspects of architectural design from strategic thinking through to detail design in a comprehensive project;
9. Evaluate architectural design projects;

*Practical Skills*
On successful completion of the programme, a student will be able to:
10. Demonstrate alternative responses to brief, site and human needs in architectural design projects;
11. Explore the assembly of building elements through physical and virtual model-making;
12. Integrate aesthetic, technical and environmental aspects in architectural design projects;
13. Demonstrate facility for formal and spatial design from interior to urban scale in architectural design projects;

*Transferable Skills and Attributes*
On successful completion of the programme, a student will be able to:
14. Apply research, analytical and argumentative skills;
15. Critically explore and contribute to contemporary debates;
16. Work independently and co-operatively in a team to plan and carry out a project;
17. Communicate using graphic, photographic, computing, model-making and verbal presentation techniques;
18. Demonstrate reflective practice and personal development planning.

BA(Hons) Design for Exhibition and Museums

*Knowledge and Understanding*
On successful completion of this programme, a student will have knowledge and understanding of:
1. A variety of design concerns (including anthropological, cultural, contextual, spatial, typological, functional and aesthetic aspects) which are appraised and synthesised to inform outputs;
2. The strategic, conceptual and iterative processes and methods which are employed to produce design outputs of varying complexity and scale;
3. The exhibition content, environments, processes, structures, construction methods, materials, and media which are selected and used to develop ideas and outputs;
4. Observation, investigation, enquiry, conceptualization, design development, visualization, and/or making;
5. Research-engaged learning as self- initiated activity and/or in response to set briefs;

*Subject Specific Intellectual Skills*
On successful completion of the programme, a student will be able to:
6. Explore exhibition design as a self- directed form of enquiry through the evaluation and integration of the methods and principles of design research;
7. Understand and demonstrate the significance of the critical heritage and visual narratives which provide the cultural context of exhibition design;
8. Apply the physical principles which govern spatial environments as contexts, to design viable exhibitions;
9. Integrate and interpret exhibition content for targeted audiences to achieve communication aims in a range of contexts from the local to the international;
10. Appraise information from a variety of authoritative sources; formulate reasoned arguments; provide evidence and support for

design decisions; and communicate these in a professional and scholarly manner;

*Subject Specific Practical Skills*
On successful completion of the programme, a student will be able to:

11. Develop appropriate spatial expressions (installations and insertions) of exhibition content on a range of scales, complexities and levels of audience engagement to include display, narration and immersion as modes of exhibition production;
12. Develop design proposals as the synergy between utility and experience, or between form and content;
13. Describe design proposals using a variety of traditional and new media. This includes sketches; orthographic & three-dimensional drawings; technical drawings; electronic drawings & models; analogue drawings, maquettes & models; animations; contract documentation; written specifications; and verbal instructions;
14. Integrate creative and technical knowledge of exhibition design in the development of design proposals covering a range of scales from strategic decisions to detail resolution;
15. Demonstrate awareness of the professional context of exhibition design: including the design process; the market; intellectual property issues; heritage & conservation; public liability; ethics; and professional conduct. This includes taking appropriate steps to safeguard innovation, to prevent infringement of the rights of others, and the commercialization of design services;

*Transferrable Skills and Attributes*
On successful completion of the programme, a student will be able to:

16. Exercise self-management skills to manage workloads and meet deadlines;
17. Respond to change and uncertainty through resilient practice;
18. Integrate the critical judgements of others; recognize personal strengths & needs; and demonstrate personal development planning;
19. Engage in collaborative practice by applying interpersonal, social, and negotiation skills to cooperate with others in a team to carry out projects;
20. Critically explore and contribute to contemporary debate.

3.3    Programme Structure

BA(Hons) Architecture

| | Delivery Schedule | | Credit |
| | Semester 1 | Semester 2 | |
|---|---|---|---|
| *Comprehensive Design Project – Outline Design* | Sept to Dec | | 30 |
| *Architecture Research Projects* | Sept to Mar | | 30 |
| *Comprehensive Design Project – Technical Studies* | Sept to May | | 15 |
| *Global Professional Context* | | Jan to Mar | 15 |
| *Comprehensive Design Project – Detailed Design* | | Jan to May | 30 |
| | | | **120** |

BA(Hons) Design for Exhibition and Museums

| | | Delivery Schedule | | | Credit |
| | | Term 1 | Term 2 | Term 3 | |
|---|---|---|---|---|---|
| *Exhibition Design Process 3.1: Autonomous Project* | | Sept to Nov | | | 30 |
| *Exhibition Design Process 3.2: Concept and Design Development* | | | Dec to Feb | | 30 |
| *Exhibition Design Process 3.3: Technical Design and Communication* | | | | Mar to May | 30 |
| *Research Process 3: Design Exegesis* | Part 1: Report | Sept to Nov | | | 30 |
| | Part 2: Project | | Dec to May | | |
| | | | | | **120** |

3.4    Graduation Requirements
- an achievement of 120 credits, and
- a pass in all the modules of the programme

3.5    Admission Requirements

- Feeder Programmes
  <u>BA(Hons) Architecture</u>
  VTC HD in in Architectural Design*

  <u>BA(Hons) Design for Exhibition and Museums</u>
  Graduates of the following VTC programmes:
  - HD in Exhibition Design*[#]
  - HD in Exhibition Design (Interactive Media)[#]

  *  *HD programmes using HKDSE results or equivalent as general admission requirements.*
  [#]  *HD programmes using HKCEE/HKALE results or equivalent as general admission requirements.*

- Non-feeder Qualifications
  Applicants holding equivalent qualifications or experience will be considered on a case-by-case basis according to UoL's policy on the Accreditation of Prior Learning. Applicants with non-feeder qualifications have to attend an interview.

- English Language Entry Requirement
  Applicants have to possess a proficiency in International English Language Testing Systems (IELTS) at 6.0 or equivalent. VTC HD graduates are considered to have met the English language requirement.


4.    **Substantial Change**

4.1    HKCAAVQ may vary or withdraw the Accreditation Report if it is satisfied that any of the grounds set out in section 5 (2) of the AAVQO apply. This includes where HKCAAVQ is satisfied that the Operator is no longer competent to achieve the relevant objectives and/or the Programme no longer meets the standard to achieve the relevant objectives as claimed by the Operator (whether by reference to the Operator's failure to fulfil any conditions and/or comply with any restrictions stipulated in this Accreditation Report or otherwise) or where at any time during the validity period there has/have been substantial change(s) introduced by the Operator after HKCAAVQ has issued the accreditation report(s) to the Operator and which has/have not been approved by HKCAAVQ. Please refer to the '*Guidance Notes on Substantial Change to Accreditation Status*' in seeking approval for proposed changes. These Guidance Notes can be downloaded from the HKCAAVQ website. The accreditation status of

the Operator and/or Programme will lapse immediately upon the expiry of the validity period or upon the issuance of a notice of withdrawal of the Accreditation Report.

## 5. Qualifications Register

5.1 Qualifications accredited by HKCAAVQ are eligible for entry into the Qualifications Register (QR) at http://www.hkqr.gov.hk for recognition under the Hong Kong Qualifications Framework (HKQF). The Operator should apply separately to have their quality-assured qualifications entered into the QR.

5.2 Only learners who commence the study of the named accredited learning programme during the validity period and who have graduated with the named qualification listed in the QR will be considered to have acquired a qualification recognised under the HKQF.

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