



香港學術及職業資歷評審局
Hong Kong Council for Accreditation of
Academic & Vocational Qualifications

SUMMARY ACCREDITATION REPORT

THE HONG KONG ACADEMY FOR PERFORMING ARTS

PROGRAMME AREA ACCREDITATION

INSTITUTIONAL REVIEW AND DISCIPLINE REVIEW OF DANCE, DRAMA, FILM AND TELEVISION, MUSIC, AND THEATRE AND ENTERTAINMENT ARTS

JULY 2016

This accreditation report is issued by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ) in its capacity as the Accreditation Authority as provided for under the Accreditation of Academic and Vocational Qualifications Ordinance (Cap 592) (AAVQO). This report outlines HKCAAVQ's determination, the validity period of the determination as well as any conditions or restrictions on the determination.

1. Introduction

- 1.1 The Hong Kong Academy for Performing Arts (the Academy) was established by The Hong Kong Academy for Performing Arts Ordinance (Cap 1135) in 1984. It has since undergone three successful Institutional Reviews, a number of Programme Validation/ Revalidation exercises, and one successful Programme Area Accreditation (PAA) for the programme areas of Dance, Drama, Film and Television, Music, and Theatre and Entertainment Arts at QF Level 5. Since 2006, the Academy has been offering accredited postgraduate programmes at QF Level 6, and has since undergone a complete cycle of re-accreditation of the learning programmes. At present, all its Bachelor Degree programmes either fall under the approved programme areas in PAA or have gone through HKCAAVQ accreditation, and all its Master Degree programmes are accredited programmes of HKCAAVQ.
- 1.2 Having all Master Degree programmes successfully re-accredited, the Academy commissioned HKCAAVQ to conduct this Programme Area Accreditation exercise.
- 1.3 The accreditation exercise was conducted according to the relevant accreditation guidelines referred to in the Service Agreement and the Terms of Reference stated therein. A site visit took place on 27 to 29 April 2016.

2. HKCAAVQ's Accreditation Determination

- 2.1 Having due consideration of the accreditation panel's observations and comments as presented in this report, HKCAAVQ makes the following accreditation determination.
- 2.2 The Hong Kong Academy for Performing Arts is considered as meeting the HKCAAVQ accreditation standards of Institutional Review and Discipline Review of the Programme Area Accreditation. The Academy has the institutional competencies to develop learning

programmes meeting its strategic objectives. The Academy also has robust internal processes in place that ensure the development and operation of learning programmes under the approved programme areas are aligned and managed in accordance with its institutional development plan, and its learning programmes meet the stated objectives and QF standards.

- 2.3 HKCAAVQ determines that The Hong Kong Academy for Performing Arts can be granted the Programme Area Accreditation status for the programme areas of Dance, Drama, Film and Television, Music, and Theatre and Entertainment Arts at QF Level 6 under the Area of Study and Training as given below for a validity period of five years during the academic years 2016/17 to 2020/21 inclusive. The details are specified as follows:

Name of Operator 營辦者名稱	The Hong Kong Academy for Performing Arts 香港演藝學院	
Address of Operator 營辦者地址	1 Gloucester Road, Wan Chai, Hong Kong 香港灣仔告士打道一號	
Name of Award Granting Body 資歷頒授者名稱	The Hong Kong Academy for Performing Arts 香港演藝學院	
Area(s) of Study and Training 學習及培訓範疇	Arts, Design and Performing Arts	
Sub-area(s) 子範疇	Performing Arts	Fine Arts and Visual Arts
Programme Area(s) 學科範圍	Dance Drama Music Theatre and Entertainment Arts	Film and Television
QF Level 資歷架構級別	Level 6	
Start Date of Validity Period 有效期的開始日期	1 August 2016	

End Date of Validity Period 有效期的終止日期	31 July 2021
Address of Teaching / Training Venue(s) 授課地址	(1) 1 Gloucester Road, Wan Chai, Hong Kong (2) 139 Pokfulam Road, Pokfulam, Hong Kong

2.4 Recommendations pertaining to Institutional Review

- (a) The Academy should limit further major revisions to administrative and organisational structures until the next major review cycle.
- (b) The Academy should articulate clearly the definition of 'Practice as Research' so that its key principles and directions are developed in a shared and systematic way across all Schools.

2.5 Recommendations pertaining to the Discipline Review of Dance, Drama, Film and Television, Music, and Theatre and Entertainment Arts

The Academy should ensure a suitable level of standardization of the design of Major Study courses to facilitate interdisciplinary collaboration.

2.6 Scope of Programme Areas

- (a) The scope of the approved programme area of Dance covers the study and training in principles, choreography, performance, pedagogy, dance and technology, dance science, teaching and learning, documentation, and research for Dance.
- (b) The scope of the approved programme area of Drama covers the training, study and research in acting, directing, playwriting, Drama and Theatre Education, and Applied Theatre.
- (c) The scope of the approved programme area of Music covers the study and training in Chinese and Western instrumental and voice performance, conducting Chinese orchestras, composition, and research in music.
- (d) The scope of the approved programme area of Theatre and Entertainment Arts covers the study and training in costume and scenic design, lighting and sound design, technical direction, arts

and event management, and research for Theatre and Entertainment Arts.

- (e) The scope of the approved programme area of Film and Television covers the study and training in cinema directing, cinema producing and production management, cinematography, cinema sound recording and soundtrack design, cinema editing, cinema production design, documentary, screenplay, and research for Film and Television.

The PAA status as defined by the approved programme area(s) will enable the Academy to offer programmes up to the QF level specified for the approved programme area(s) without prior learning programme accreditation. The programmes offered by the Academy up to the QF level specified for the approved programme area(s) are eligible for entry into the Qualifications Register (QR).

3. Substantial Change

- 3.1 Maintenance of the HKCAAVQ accreditation status during the validity period is subject to no substantial change being made without prior approval from HKCAAVQ.

4. Qualifications Register

- 4.1 Qualifications accredited by HKCAAVQ are eligible for entry into the Qualifications Register (QR) at <http://www.hkqr.gov.hk> for recognition under the Qualifications Framework (QF). The Operator should apply separately to have their quality-assured qualifications entered into the QR.
- 4.2 Only learners who are admitted to the accredited programmes during the validity period and who have graduated with the qualification uploaded in the QR will be considered to have acquired a qualification recognised under the QF.

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