



香港學術及職業資歷評審局
Hong Kong Council for Accreditation of
Academic & Vocational Qualifications

SUMMARY ACCREDITATION REPORT

CARITAS BIANCHI COLLEGE OF CAREERS

LEARNING PROGRAMME ACCREDITATION

HIGHER DIPLOMA IN FILM AND MEDIA PRODUCTION

AND

LEARNING PROGRAMME RE-ACCREDITATION

HIGHER DIPLOMA IN MUSIC STUDIES

CERTIFICATE IN VOCATIONAL ENGLISH

MARCH 2020

1. TERMS OF REFERENCE

1.1 Based on the Service Agreement (No.: VA1037), the Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ), in the capacity of the Accreditation Authority as provided for under the Accreditation of Academic and Vocational Qualifications Ordinance (Cap 592) (AAVQO), was commissioned by Caritas Bianchi College of Careers (“Operator”), to conduct a Learning Programme Accreditation (LPA) and Learning Programme Re-accreditation (re-LPA) Exercise with the following Terms of Reference:

(a) To conduct an accreditation test as provided for in AAVQO to determine whether the programme of the Caritas Bianchi College of Careers (the Operator) meets the stated objectives and Hong Kong Qualifications Framework (HKQF, or in short QF) Level 4 standard and can be offered as an accredited programme:

(i) Higher Diploma in Film and Media Production;

and

(b) To conduct an accreditation test as provided for in AAVQO to determine whether the programmes of the Caritas Bianchi College of Careers (the Operator) meet the stated objectives and QF Level 3 and 4 standards and can continue to be offered as accredited programmes:

(ii) Certificate in Vocational English; and

(iii) Higher Diploma in Music Studies

(c) To issue to the Operator accreditation report(s) setting out the results of the determination in relation to (a) to (b) by HKCAAVQ.

1.2 The accreditation exercise was conducted according to the relevant accreditation guidelines referred to in the Service Agreement. The Education Bureau’s *“Updated Revised Common Descriptors for Associate Degree and Higher Diploma Programmes under the New Academic Structure”* was also a guiding document used by the Panel and the Operator in conducting this exercise for the Higher Diploma programmes. A site visit took place on 14 January 2020.

2. HKCAAVQ'S DETERMINATION

Learning Programme Accreditation Higher Diploma in Film and Media Production

2.1 HKCAAVQ has determined that, subject to the fulfilment of the conditions set out below, the Higher Diploma in Film and Media Production meets the stated objectives and QF standard at Level 4, and can be offered as an accredited programme with a validity period from 1 September 2020 to 31 August 2023.

2.2 Validity Period

2.2.1 The validity period will commence on the date specified below.

2.2.2 The maintenance of the accreditation status within the specified validity period is subject to the fulfilment of all requirements set out in 2.10 by the specified fulfilment deadline.

2.3 The determinations on the Learning Programme Accreditation are specified as follows:

Name of Operator(s)	Caritas Bianchi College of Careers 明愛白英奇專業學校
Name of Award Granting Body	Caritas Bianchi College of Careers 明愛白英奇專業學校
Title of Learning Programme	Higher Diploma in Film and Media Production 電影與媒體製作高級文憑
Title of Qualification(s) (Exit Award(s))	Higher Diploma in Film and Media Production 電影與媒體製作高級文憑
Primary Area of Study and Training	Arts, Design and Performing Arts
Sub-area (Primary Area of Study and Training)	Design and Other Creative Industries
Other Area of Study and Training	Not applicable
Sub-area (Other Area of Study and Training)	Not applicable
Industry	Not applicable
Branch	Not applicable
QF Level	Level 4

QF Credits	324
Mode(s) of Delivery and Programme Length	Full-time, 4 semesters in 2 years Part-time, 6 semesters in 2 years 3240 notional learning hours (including 1080 contact hours)
Intermediate Exit Award(s)	Not applicable
Validity Period	1 September 2020 to 31 August 2023
Number of Enrolment(s)	One enrolment per year
Maximum Number of New Students	Maximum of 30 learners per class Maximum of 2 classes per year (Full-time) Maximum of 1 class per year (Part-time)
Specification of Competency Standards-based Programme	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Specification of Generic (Foundation) Competencies-based Programme	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Vocational Qualifications Pathway Programme	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Notes to be indicated on the QR	Not applicable
Address of Teaching/ Training Venue(s)	18 Chui Ling Road, Tseung Kwan O, New Territories 新界將軍澳翠嶺路 18 號

Learning Programme Re-accreditation
Certificate in Vocational English

2.4 HKCAAVQ has determined that, the Certificate in Vocational English meets the stated objectives and QF standard at Level 3, and can be offered as an accredited programme with a validity period from 1 June 2020 to 31 August 2023.

2.5 Validity Period

2.5.1 The validity period will commence on the date specified below.

2.6 The determinations on the Learning Programme Re-accreditation are specified as follows:

Name of Operator(s)	Caritas Bianchi College of Careers 明愛白英奇專業學校
Name of Award Granting Body	Caritas Bianchi College of Careers 明愛白英奇專業學校
Title of Learning Programme	Certificate in Vocational English 職業英語證書
Title of Qualification(s) [Intermediate Exit Award(s)]	Certificate in Vocational English 職業英語證書
Primary Area of Study and Training	Languages and Related Studies
Sub-area (Primary Area of Study and Training)	Languages and Related Studies
Other Area of Study and Training	Not applicable
Sub-area (Other Area of Study and Training)	Not applicable
Industry	Not applicable
Branch	Not applicable
QF Level	Level 3
QF Credits	42
Mode(s) and Length of Delivery	Part-time, 12 months 420 notional learning hours (including 168 contact hours)

<p>Intermediate Exit Award(s)</p>	<p>Title of Qualification: Certificate in Vocational English - Reading and Writing Skills (QF Level 2) 職業英語證書（閱讀及寫作能力）（資歷架構級別二）</p> <p>QF Level: Level 2</p> <p>QF Credits: 9</p> <p>Attainment: Attaining an overall pass mark of 50% and overall 80% attendance in the module concerned</p> <p>Specification of Competency Standards Based Intermediate Exit Award: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>Specification of Generic (Foundation) Competencies-based Intermediate Exit Award: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p>	<p>Title of Qualification: Certificate in Vocational English - Listening and Speaking Skills (QF Level 2) 職業英語證書（聆聽及說話能力）（資歷架構級別二）</p> <p>QF Level: Level 2</p> <p>QF Credits: 9</p> <p>Attainment: Attaining an overall pass mark of 50% and overall 80% attendance in the module concerned</p> <p>Specification of Competency Standards Based Intermediate Exit Award: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>Specification of Generic (Foundation) Competencies-based Intermediate Exit Award: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p>
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	<p>Title of Qualification: Certificate in Vocational English – Writing Skills (QF Level 3) 職業英語證書（寫作能力） （資歷架構級別三）</p> <p>QF Level: Level 3</p> <p>QF Credits: 12</p> <p>Attainment: Attaining an overall pass mark of 50% and overall 80% attendance in the module concerned</p> <p>Specification of Competency Standards Based Intermediate Exit Award: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>Specification of Generic (Foundation) Competencies-based Intermediate Exit Award: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p>	<p>Title of Qualification: Certificate in Vocational English – Speaking Skills (QF Level 3) 職業英語證書（說話能力） （資歷架構級別三）</p> <p>QF Level: Level 3</p> <p>QF Credits: 12</p> <p>Attainment: Attaining an overall pass mark of 50% and overall 80% attendance in the module concerned</p> <p>Specification of Competency Standards Based Intermediate Exit Award: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>Specification of Generic (Foundation) Competencies-based Intermediate Exit Award: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p>
Validity Period	1 June 2020 to 31 August 2023	
Number of Enrolment(s)	Not applicable	
Maximum Number of New Students	Maximum of 30 learners per class Maximum of 4 classes per year	
Specification of Competency Standards-based Programme	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
Specification of Generic (Foundation) Competencies-based Programme	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	

Vocational Qualifications Pathway Programme	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Notes to be indicated on the QR	This programme includes four intermediate exit awards, namely Certificate in Vocational English – Reading and Writing Skills (QF Level 2), Certificate in Vocational English – Listening and Speaking Skills (QF Level 2), Certificate in Vocational English – Writing Skills (QF Level 3), and Certificate in Vocational English – Speaking Skills (QF Level 3). 此課程包括 4 個中期資歷，資歷名稱為職業英語證書（閱讀及寫作能力）（資歷架構級別二）、職業英語證書（聆聽及說話能力）（資歷架構級別二）、職業英語證書（寫作能力）（資歷架構級別三）及職業英語證書（說話能力）（資歷架構級別三）。
Address of Teaching/ Training Venue(s)	18 Chui Ling Road, Tseung Kwan O, New Territories 新界將軍澳翠嶺路 18 號

Learning Programme Re-accreditation
Higher Diploma in Music Studies

2.7 HKCAAVQ has determined that, the Higher Diploma in Music Studies meets the stated objectives and QF standard at Level 4, and can be offered as an accredited programme with a validity period from 1 September 2020 to 31 August 2023.

2.8 Validity Period

2.8.1 The validity period will commence on the date specified below.

2.8.2 The maintenance of the accreditation status within the specified validity period is subject to the fulfilment of all requirements set out in 2.10 by the specified fulfilment deadline.

2.9 The determinations on the Learning Programme Re-accreditation are specified as follows:

Name of Operator(s)	Caritas Bianchi College of Careers 明愛白英奇專業學校
Name of Award Granting Body	Caritas Bianchi College of Careers 明愛白英奇專業學校
Title of Learning Programme	Higher Diploma in Music Studies 音樂研習高級文憑

Title of Qualification(s) [Intermediate Exit Award(s)]	Higher Diploma in Music Studies 音樂研習高級文憑
Primary Area of Study and Training	Arts, Design and Performing Arts
Sub-area (Primary Area of Study and Training)	Performing Arts
Other Area of Study and Training	Humanities
Sub-area (Other Area of Study and Training)	Humanities
Industry	Not applicable
Branch	Not applicable
QF Level	Level 4
QF Credits	327
Mode(s) and Length of Delivery	Full-time, 2 years 3270 notional learning hours (including 1195 contact hours)
Validity Period	1 September 2020 to 31 August 2023
Number of Enrolment(s)	One enrolment per year
Maximum Number of New Students	Maximum of 25 learners per class Maximum of 1 class per year
Specification of Competency Standards-based Programme	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Specification of Generic (Foundation) Competencies-based Programme	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Vocational Qualifications Pathway Programme	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

Notes to be indicated on the QR	This programme includes Industry Attachment for 16 QF credits to be conducted in 5 months. 此課程包括 5 個月的實習，佔 16 資歷學分。
Address of Teaching/ Training Venue(s)	18 Chui Ling Road, Tseung Kwan O, New Territories 新界將軍澳翠嶺路 18 號

2.10 **Condition(s) (including pre-conditions for obtaining the HKCAAVQ accreditation status as applied for within the validity period as specified in the above table; and requirements for maintenance of the accreditation status within the validity period)**

Requirement(s)	Date of Fulfilment
<p><u>Higher Diploma in Film and Media Production</u></p> <p>1. The Operator is to develop a thorough implementation plan for “Final Year Project Production” by detailing the operational arrangements, the roles and responsibilities of students and supervisor(s), the assessment and the moderation process. The plan should be included in the programme documents and a handbook to ensure that teachers and students are well informed and will work together accordingly.</p> <p>The Operator is to submit relevant documents to HKCAAVQ on or before 31 October 2020.</p>	31 October 2020
<p><u>Higher Diploma in Music Studies</u></p> <p>2. The Operator is to review and revise the course syllabuses of the three courses, namely “Creative Integrated Music Project”, “Music Activity and Creative Workshop” and “Introduction to Arts Administration” to ensure that the contents are updated and accurately presented. The revised course documents should go through the internal QA mechanism for vetting and endorsement. Relevant documents including evidence of the QA procedures should be submitted to HKCAAVQ on or before 30 September 2020.</p>	30 September 2020

2.11 Recommendations

HKCAAVQ offers the following recommendations for continuous improvement.

Recommendations
<p><u>Higher Diploma in Film and Media Production</u></p> <ol style="list-style-type: none">1. The Operator should provide sufficient details and clear guidance on self-study to ensure students will attain the learning outcomes and to provide effective tools for teachers to monitor and support students' progress on self-study.2. The Operator should appoint one practitioner as External Examiner to review technical subjects in film and media productions from the industry perspective.
<p><u>Certificate in Vocational English</u></p> <ol style="list-style-type: none">3. The Operator should conduct analysis of the needs and expectations of target learners for programme review to ensure that the programme addresses them appropriately.
<p><u>Higher Diploma in Music Studies</u></p> <ol style="list-style-type: none">4. The Operator should regularly monitor the impact of under-enrolment on teaching and learning experiences. When class sizes are too small to conduct group activities, for example, the course on "Conducting", the Programme Team should seek collaboration with external music groups to enhance the quality of learning for students.
<p><u>Higher Diploma in Film and Media Production</u> <u>Higher Diploma in Music Studies</u></p> <ol style="list-style-type: none">5. The Operator should review the effectiveness of staff development programmes and the need for administrative support for programme teams to ensure quality programme management and delivery.
<p><u>All Programmes</u></p> <ol style="list-style-type: none">6. The Operator should closely monitor the implementation of its QA mechanism to ensure the effectiveness at both programme level and college level.

2.12 HKCAAVQ will subsequently satisfy itself whether the Operator remains competent to achieve the relevant objectives and the Programme continues to meet the standard to achieve the relevant objectives as claimed by the Operator by reference to, amongst other things, the Operator's fulfilment of any conditions and compliance with any restrictions stipulated in this Accreditation Report. **For the avoidance of**

doubt, maintenance of accreditation status is subject to fulfilment of any condition and compliance with any restriction stipulated in this Accreditation Report.

3. INTRODUCTION

Caritas Bianchi College of Careers (CBCC) is a self-financed Catholic education institute. It was established in 1971 (formerly known as Bishop Bianchi College of Careers) to offer a variety of programmes at Certificate to Higher Diploma levels.

4. PROGRAMME DETAILS

The following is the programme information provided by the Operator.

4.1 Programme Objectives

Higher Diploma in Film and Media Production

- The Higher Diploma in Film and Media Production Programme aims at preparing students to enter the film and media production industry with the required knowledge, competencies and skills. It provides courses that offer a foundation for understanding the technological, aesthetical and creative processes involved in film and media production. The programme adopts practical and project-based teaching and learning methods in order to train students with the generic and subject-specific and transferable skills essential for effective contemporary practice in the film and media production industry.

Certificate in Vocation English

- To enhance students' interest and confidence in learning English
- To introduce and expose students to vocational communication
- To develop students' English language skills essential for basic vocational communication and further work-related training

Higher Diploma in Music Studies

- Provide students with a solid foundation in musical knowledge and musicianship with practical opportunities;
- Develop students' analytical and practical skills, creative and musical thinking required in the next generation as composers, musicians, educators or administrators;
- Prepare students for further studies in relevant disciplines, e.g. instrumental / vocal teaching, music production, music composition and critical writing.

4.2 Programme Intended Learning Outcomes

Higher Diploma in Film and Media Production

PILO-1. demonstrate technical and creative competence at a para-professional level in film and media production;

- PILO-2. identify the professional practice and roles involved in film and media production;
- PILO-3. analyse the professional, social, cultural and global contexts in which film, video or any form of moving images are produced and consumed;
- PILO-4. communicate and collaborate effectively with colleagues and other professionals in film and media production;
- PILO-5. apply ethical reasoning in the performance of personal and professional responsibilities;
- PILO-6. apply computing and information technology (IT) as a supporting tool in the film and media production environment.
- PILO-7. demonstrate specialist knowledge and skills in the form of portfolio that would enable them to enter the relevant industry.

Certificate in Vocation English

- PILO-1. extract and make use of written information in English commonly encountered in vocational situations;
- PILO-2. demonstrate information in written form in English typically expected of employees in vocational situations;
- PILO-3. interpret and organise spoken information in English commonly encountered in vocational situations; and
- PILO-4. construct and demonstrate information orally and interact socially in conversation in English in vocational situations.

Higher Diploma in Music Studies

- PILO-1. understand the structural, stylistic historical development of music and different musical genres
- PILO-2. analyse music critically through aural perception and score reading
- PILO-3. generate and create musical ideas with different musical devices
- PILO-4. generate original music project with music-technology applications
- PILO-5. understand the principles of instrumental / vocal teaching in a private or classroom environment
- PILO-6. develop group performance skills and participate in public performances
- PILO-7. develop competence in both verbal and written form of English and Chinese

4.3 Programme Structure

Higher Diploma in Film and Media Production

Module Title	QF Credits
電影及媒體工業發展史及文化研究 History and Cultural Studies of Film and Media Industry	
劇本創作及媒體語言 Script Writing and Media Language	
製作軟件應用 Computer Applications in Film and Media Production	
英語運用 Use of English	
中文傳意 Chinese Communication	
多媒體導論	

Introduction to Multimedia	
影像拍攝導論	
Introduction to Cinematography	
應用電腦程式編寫	
Applied Programming	
電影製作管理及工作坊一	
Film Production Management and Workshop I	
職場嶄新科技與統計學	
Emerging Technologies and Data Analysis for Workplace	
社會倫理	
Social Ethics	
校園生活與你	
College Life and You	
電影美學導論	
Introduction to Art Direction	
現場收音實務	
Sound Recording in Practice	
高階電影攝影	
Advanced Cinematography	
網頁及人機介面	
Web and HCI	
電影製作管理及工作坊二	
Film Production Management and Workshop II	
活用英語傳意	
Effective English Communication	
實用普通話	
Practical Putonghua	
剪輯及特效製作實務	
Editing and Visual Effects Production and Practice	
聲效製作實務	
Sound Effect Production and Practice	
業界零距離實習	
Professional Engagement in Film Production	
畢業作品製作	
Final Year Project Production	
通識教育選修 #	
General Education Elective Course #	
Total	324

#List of courses for the GE Elective (shared by HDFMP and HDMS):

Module A: Self and Society

1. Art of Thinking
2. Creative Coding
3. Cultural Heritage of Hong Kong
4. Gender and Society
5. Globalization
6. Hong Kong Economy
7. Individual and Society
8. Interactive Media and Entertainment
9. IT and Modern Life
10. Marketing and Commercial World
11. Modern Chinese Society
12. Personal Finance
13. Psychology and Social Life
14. Society and the Individual
15. Sociology and Hong Kong Society

16. Sports and Health
17. Starting a Business
18. Thinking and Learning
19. Field Studies: Introduction to Financial Services in China
20. Field Studies: Discussion on Nature Education and Ecological Conservation

Module B: Cultural Studies

1. Art of Fine Dining and Drinking
2. Catholicism and the Contemporary World
3. Chinese Humanities and Culture
4. Chinese Music Appreciation
5. Design and Everyday Life
6. Hong Kong Festivals
7. Hong Kong Stories
8. Introduction to World Religions
9. Japanese Traditions and Fads
10. Modern Western Civilization
11. Popular Music and Culture
12. Southeast Asia and Culture
13. World of Film

Module C: Language and Communication

1. Basic French
2. Basic Italian
3. Basic Japanese
4. Creative and Persuasive Writing
5. English Presentation Skills
6. German I
7. German II
8. Interpersonal Communication
9. Putonghua for Communication
10. Field Studies: Mandarin Studies and Cultural Exchange

Certificate in Vocation English

Module Title	UoC Code	QF Credits
Reading and Writing Skills (QF Level 2)	GCEN205A GCEN206A	
Listening and Speaking Skills (QF Level 2)	GCEN202A GCEN203A	
Writing Skills (QF Level 3)	GCEN305A GCEN306A GCEN307A	
Speaking Skills (QF Level 3)	GCEN302A GCEN303A GCEN304A	
Total		42

Higher Diploma in Music Studies

Module Title	QF Credits
Materials and Structure I	
Practical Musicianship I	
Western Music History I	
Materials and Structure II	

Practical Musicianship II	
Introduction to Music Therapy	
Industrial Attachment (Non-credit-bearing Course)	
Chinese Communication	
Emerging Technologies and Data Analysis for Workplace	
Practical Putonghua	
Social Ethics	
Use of English	
College Life and You (Non-credit-bearing Course)	
Instrumentation and Orchestration	
Studio Pedagogy	
Western Music History II	
Creative Integrated Music Project	
Form and Analysis	
Conducting	
Chinese Music	
Core Elective I*	
Core Elective II*	
Core Elective III*	
Effective English Communication	
GE Elective #	
Total	327

* List of courses for the Core Elective:

1. Advanced Study in Music Therapy
2. Composing Music
3. Music Activity and Creative Workshop
4. Music Arrangement for Pop Music
5. Cantonese Opera
6. Church Music
7. Introduction to Arts Administration

4.4 Graduation Requirements

Higher Diploma in Film and Media Production

- **Credit Requirement**
The total number of credits required for graduation from the HDFMP Programme is 72.
- **Grade Point Average Requirement**
Students must have obtained an aggregate Grade Point Average (GPA) of at least 2.0 in the Programme.
- **Language Proficiency Requirement**
To attain an appropriate level of language proficiency, students are required to complete and pass the four language enhancement courses (12 credits) as specified in the curriculum, namely Use of English, Chinese Communication, Practical Putonghua and Effective English Communication.
- **Numerical and Information Literacy Requirement**
Students are required to complete and pass the course Emerging Technologies and Data Analysis for Workplace (3 credits) as specified in the curriculum.
- **General Education Requirement**

Students are required to complete and pass one required GE course (3 credits) and one elective GE course (3 credits). The required GE course is Social Ethics. The elective GE course can be selected from the General Education curriculum.

- Other Requirement

In addition, students are also required to complete the non-credit-bearing course College Life and You which comprises group activities, workshops, talks and volunteer service.

Certificate in Vocation English

i) Terminal exit award:

- attaining an overall pass mark of 50% in each of the 4 modules and an overall 80% attendance in each module

ii) Intermediate exit award:

- attaining an overall pass mark of 50% in the specific module for the intermediate exit award concerned and an overall 80% attendance in that module

Higher Diploma in Music Studies

- Credit Requirement

The total number of credits required for graduation from the HDMS Programme is 66.

- General Education Requirement

For Higher Diploma programmes, students are required to complete and pass one required General Education course (3 credits) and one elective General Education course (3 credits). The required GE course is Social Ethics.

The elective General Education course(s) can be selected from the General Education curriculum.

- Non-Credit-Bearing Course Requirement

Students are required to complete the non-credit-bearing course College Life and You. This non-credit-bearing with mandatory attendance course for sub-degree students comprises group activities, workshops, talks and social services. For completion of the course, a student is required to participate in these activities for at least 20 hours.

- Industry Attachment Requirement

Students are required to have 160 hours Industry Attachment / Internship (non-credit-bearing).

- Grade Point Average Requirement

Students must have obtained an aggregate Grade Point Average (GPA) of at least 2.0 in the Programme

4.5 Admission Requirements

Higher Diploma in Film and Media Production

- a) Have achieved Level 2 in five subjects, including Chinese Language and English Language in the HKDSEE. Each applicant is allowed to use not more than two Applied Learning subjects in the application; OR
- b) Have obtained a pass in one Advanced Level subject or two Advanced Supplementary Level subjects in the HKALE, AND have obtained five passes in the HKCEE, including Level 2 or above in English Language and Chinese Language; OR
- c) Have graduated from the Diploma Yi Jin Programme; OR

- d) Have completed a HKQF Level 3 programme that is approved by the College; OR
- e) Mature applicants of at least 21 years of age on 1 September of the year of admission, with relevant work experience and academic background; OR
- f) Have obtained an equivalent qualification.

Certificate in Vocation English

- a) Currently studying Senior Secondary 1 or above (i.e. Secondary 4 or above) under the new secondary school (NSS) system; OR
- b) Having completed Secondary 4 under the pre-NSS secondary school system; OR
- c) Having obtained an equivalent qualification.

Higher Diploma in Music Studies

- a) Have obtained Level 2 in five subjects (including Chinese Language and English Language) in the HKDSEE; OR
- b) Have graduated from the Diploma Yi Jin; OR
- c) Have obtained Grade E or above in one AL / two ASL subjects in the HKALE plus five passes in the HKCEE including Chinese Language and English Language; OR
- d) Have completed a QF Level 3 programme that is approved by the College; OR
- e) Mature applicant aged 21 or above on 1 September of the year when admission is sought, with relevant working experience and academic background; OR
- f) Have obtained an equivalent qualification; AND
- g) Applicants should have attained at least the Associated Board of the Royal Schools of Music (ABRSM) Grade 6 Practical Examination, or equivalent level awarded by similar organizations, or approval after audition. A satisfactory result in HKDSEE Music will be highly considered.

5. IMPORTANT INFORMATION REGARDING THIS ACCREDITATION REPORT

5.1 Variation and withdrawal of this Accreditation Report

- 5.1.1 This Accreditation Report is issued pursuant to section 5 of the AAVQO, and contains HKCAAVQ's substantive determination regarding the accreditation, including the validity period as well as any conditions and restrictions subject to which the determination is to have effect.
- 5.1.2 HKCAAVQ may subsequently decide to vary or withdraw this Accreditation Report if it is satisfied that any of the grounds set out in section 5 (2) of the AAVQO apply. This includes where HKCAAVQ is satisfied that the Operator is no longer competent to achieve the relevant objectives and/or the Programme no longer meets the standard to achieve the relevant objectives as claimed by the Operator (whether by reference to the Operator's failure to fulfil any conditions and/or comply with any restrictions stipulated in this Accreditation Report or otherwise) or where at any time during the validity period there has/have been substantial change(s) introduced by the Operator after HKCAAVQ has issued the accreditation report(s)

to the Operator and which has/have not been approved by HKCAAVQ. Please refer to the '*Guidance Notes on Substantial Change to Accreditation Status*' in seeking approval for proposed changes. These Guidance Notes can be downloaded from the HKCAAVQ website.

5.1.3 If HKCAAVQ decides to vary or withdraw this Accreditation Report, it will give the Operator notice of such variation or withdrawal pursuant to section 5(4) of the AAVQO.

5.1.4 The accreditation status of the Operator and/or Programme will lapse immediately upon the expiry of the validity period or upon the issuance of a notice of withdrawal of this Accreditation Report.

5.2 Appeals

5.2.1 If the Operator is aggrieved by the determination made in this Accreditation Report, then pursuant to Part 3 of the AAVQO the Operator has a right of appeal to the Appeal Board. Any appeal must be lodged within 30 days of the receipt of this Accreditation Report.

5.2.2 If the Operator is aggrieved by a decision to vary or withdraw this Accreditation Report, then pursuant to Part 3 of the AAVQO the Operator has a right of appeal to the Appeal Board. Any appeal must be lodged within 30 days of the receipt of the Notice of Variation or Withdrawal.

5.2.3 The Operator should be aware that a notice of variation or withdrawal of this Accreditation Report is not itself an accreditation report and the right to appeal against HKCAAVQ's substantive determination regarding accreditation arises only from this Accreditation Report.

5.2.4 Please refer to Cap 592A (www.elegislation.gov.hk) for the appeal rules. Details of the appeal procedure are contained in section 13 of the AAVQO and can be accessed from the QF website at: www.hkqf.gov.hk.

5.3 Qualifications Register

5.3.1 Qualifications accredited by HKCAAVQ are eligible for entry into the QR at www.hkqr.gov.hk for recognition under the QF. The Operator should apply separately to have their quality-assured qualifications entered into the QR.

5.3.2 Only learners who commence the study of the named accredited learning programme during the validity period and who have graduated with the named qualification listed in the QR will be considered to have acquired a qualification recognised under the QF.

