



香港學術及職業資歷評審局
Hong Kong Council for Accreditation of
Academic & Vocational Qualifications

SUMMARY ACCREDITATION REPORT

THE HONG KONG INSTITUTE OF EDUCATION

PROGRAMME REVALIDATION

**BACHELOR OF ARTS (HONOURS) IN
CREATIVE ARTS AND CULTURE PROGRAMME**

SEPTEMBER 2014

This accreditation report is issued by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ) in its capacity as the Accreditation Authority as provided for under the Accreditation of Academic and Vocational Qualifications Ordinance (Cap 592) (AAVQO). This report outlines the HKCAAVQ's determination, the validity period of the determination as well as any conditions or restrictions on the determination.

1. Introduction

- 1.1 The Hong Kong Institute of Education (the Institute) was established in 1994 to provide teacher education programmes, and has been granted self-accrediting status for teacher education programmes at degree level and above since 2004. The Government gave support in 2009 for the Institute to develop into a multidisciplinary institution, with priority given to the strategic development of teacher education, offering programmes in Education and other complementary disciplines, as well as undertaking research and research training. Since 2010, the Institute has introduced five undergraduate programmes in its self-identified complementary areas. These programmes were accredited by the HKCAAVQ between 2010 and 2013. One of the programmes is Bachelor of Arts (Honours) in Creative Arts and Culture.
- 1.2 The Programme, initially of three years duration, was first validated in 2010 and given approval for four intakes with effect from the 2011/12 academic year. To accommodate the 3-3-4 academic structure, the Institute subsequently modified the curriculum to four years, commencing in September 2012. The Programme had its first cohort of graduates from its three-year curriculum in the 2013/14 academic year.
- 1.3 Based on the Service Agreement, the HKCAAVQ was commissioned by the Institute to conduct a programme revalidation exercise with the following Terms of Reference:
 - (a) To determine whether the Bachelor of Arts (Honours) in Creative Arts and Culture Programme of The Hong Kong Institute of Education meets the stated objectives and QF standard and can continue to be offered as an accredited programme from the 2015/16 academic year; and
 - (b) To submit to the Institute an accreditation report setting out the HKCAAVQ's determination in relation to (a) above.
- 1.4 An on-site visit took place on 17-18 July 2014.

2. HKCAAVQ's Accreditation Determination

Having due consideration of the accreditation panel's observations and comments as presented in this Report, the HKCAAVQ makes the following accreditation determination:

2.1 Programme Revalidation

☒ Approval

Name of Operator	The Hong Kong Institute of Education 香港教育學院
Name of Award Granting Body	The Hong Kong Institute of Education 香港教育學院
Title of Learning Programme	Bachelor of Arts (Honours) in Creative Arts and Culture Programme 創意藝術與文化榮譽文學士課程
Title of Qualification (exit award)	Bachelor of Arts (Honours) in Creative Arts and Culture 創意藝術與文化榮譽文學士
Primary Area of Study / Training	Fine Arts, Performing Arts, Design and Creative Media Art & Industry
Other Area of Study / Training	Not applicable
QF Level	Level 5
QF Credit	Not applicable
Mode of Delivery and Programme Length	Full-time, 4 years
Start date of Validity Period	1 September 2015
End date of Validity Period	31 August 2020
Number of Enrolments	One enrolment per year
Maximum Number of New Students	Year 1 Entry – 40 per year
Specification of Competency Standards Based Programme	☐ Yes ☒ No
Address of Teaching Venue	10 Lo Ping Road, Tai Po, New Territories

2.1.1 Recommendations

- (a) The Institute should explicitly define the location of the Programme along the spectrum from “community artists” to “artists in the community” to provide a more pronounced identity for the Programme.
- (b) The Institute should review the position of the non-credit bearing activities in the curriculum.
- (c) The Institute should make every effort to recruit full-time academic staff with expertise in arts administration and management at the rank of Professor or above.
- (d) The Institute should build up its library collection in arts management, community arts, and related areas.

3. Programme Details

The following programme information is provided by the operator.

3.1 Programme Objectives

- Demonstrate a working knowledge and understanding of the historical, social, economic and cultural contexts of arts in Hong Kong and its neighbouring regions, including relevant theories, analyses and criticisms, and practice of arts production;
- Apply acquired knowledge, skills and technologies to promote and develop the arts in local and global contexts;
- Demonstrate the ability to organise and manage arts and cultural events;
- Demonstrate the ability to make informed and reasoned responses in addressing issues related to the arts in society; and
- Articulate via oral, visual and written communication means, well-developed analyses and criticisms of the arts, arts production, promotion and dissemination.

3.2 Programme Intended Learning Outcomes

- Understand and interpret the arts and cultures from diverse theoretical and practical perspectives;
- Express and create through musical, visual arts and interdisciplinary arts practices;
- Make connections across the arts, related academic disciplines and cultural contexts in Hong Kong, Mainland China and other parts of the world;
- Reflect on and make reasoned analysis of the needs and issues relevant to the cultural and creative industries; and
- Work competently and professionally in supporting arts education and arts administration within cultural and creative industries.

3.3 Programme Structure

- The Programme is offered in full-time mode with five components: *Major, Electives / Minor, General Education, Co-curricular Learning, and Language*. It has two specialised Streams: Music and Visual Arts. Students are required to specialise in either one of the two Streams, and complete a total of 120 credits for graduation. The following table depicts the structure and credit allocation of the Programme.

Component		Credit	Percentage (%)
Major	Coursework	48	52.5
	Regional Summer Institute	3	
	Internship	6	
	Honours Project	6	
Electives / Minor		27	47.5
General Education		21	
Co-curricular Learning		3	
Language		6	
Total		120	100

3.4 Graduation Requirements

- Complete all coursework requirements, attain the minimum required number of credit points, and obtain at the end of the final year of study a programme GPA of 2.0 or above and a Major Subject GPA of at least 2.0;
- Complete at least half of the total required programme credit points at the Institute, and at least half of the required credit points in their major(s) at the Institute;
- Complete the requirements of their first major for undergraduate degree programmes;
- Complete at least one course from the Elective Domain offered by other Faculties; and
- Satisfy all other programme-specific requirements, such as field experience, Electives, language and IT competence.

3.5 Admission Requirements

- Attain the Hong Kong Diploma of Secondary Education (HKDSE) Level 3 or above in English Language and Chinese Language, and Level 2 or above in Mathematics and Liberal Studies, plus Level 2 in an Elective Subject or Distinction in an Applied Learning Subject; and
- Attain the HKDSE Level 3 or above in Music / Visual Arts, or perform satisfactorily in a practical test and a subject interview.

4. Substantial Change

- 4.1 Maintenance of the HKCAAVQ accreditation status during the validity period is subject to no substantial change being made without prior approval from the HKCAAVQ.

5. Qualifications Register

- 5.1 Qualifications accredited by the HKCAAVQ are eligible for entry into the Qualifications Register (QR) at <http://www.hkqr.gov.hk> for recognition under the Qualifications Framework (QF). The Operator

should apply separately to have their quality-assured qualifications entered into the QR.

- 5.2 Only learners who are admitted to the named accredited learning programme during the validity period and who have graduated with the named qualification uploaded in the QR will be considered to have acquired a qualification recognised under the QF.

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