



香港學術及職業資歷評審局
Hong Kong Council for Accreditation of
Academic & Vocational Qualifications

SUMMARY ACCREDITATION REPORT

**THE HONG KONG ACADEMY FOR
PERFORMING ARTS**

**LEARNING PROGRAMME ACCREDITATION
DIPLOMA IN CANTONESE OPERA FOUNDATIONS**

JUNE 2020

1. Terms of Reference

1.1 Based on the Service Agreement (No.: AA604 (further revised)), the Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ), in the capacity of the Accreditation Authority as provided for under the Accreditation of Academic and Vocational Qualifications Ordinance (AAVQO) (Cap. 592), was commissioned by The Hong Kong Academy for Performing Arts (the Academy) to conduct a Learning Programme Accreditation with the following Terms of Reference:

- (a) To conduct an accreditation test as provided for in the AAVQO to determine whether the Diploma in Cantonese Opera Foundations programme of the Academy meets the stated objectives and Qualifications Framework (QF) standards and can be offered as an accredited programme; and
- (b) To issue to the Academy an accreditation report setting out the results of the determination in relation to (a) by HKCAAVQ.

2. HKCAAVQ'S Determination

Learning Programme Accreditation

2.1 HKCAAVQ has determined that the Diploma in Cantonese Opera Foundations (DCOF) programme meets the stated objectives and QF standard at Level 4, and can be offered as an accredited programme with a validity period of three years.

2.2 Validity Period

2.2.1 The validity period will commence on the date specified below. Operators may apply to HKCAAVQ to vary the commencement date of the validity period. Applications will be considered on a case-by-case basis.

2.3 The determinations on the Programme are specified as follows:

Name of Operator	The Hong Kong Academy for Performing Arts 香港演藝學院
Name of Award Granting Body	The Hong Kong Academy for Performing Arts 香港演藝學院
Title of Learning Programme	Diploma in Cantonese Opera Foundations 基礎粵劇文憑
Title of Qualification [Exit Award]	Diploma in Cantonese Opera Foundations 基礎粵劇文憑
Primary Area of Study and Training	Arts, Design and Performing Arts
Sub-area (Primary Area of Study and Training)	Performing Arts
Other Area of Study and Training	Not applicable
Sub-area (Other Area of Study and Training)	Not applicable
QF Level	Level 4
QF Credits	134
Mode(s) of Delivery and Programme Length	Full-time, 1 year
Intermediate Exit Award(s)	Not applicable
Start Date of Validity Period	31 August 2020
End Date of Validity Period	30 August 2023
Number of Enrolment	One enrolment per year
Maximum Number of New Students	10 per year
Specification of Competency Standards-based Programme	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Address of Teaching / Training Venue(s)	1 Gloucester Road, Wan Chai, Hong Kong

2.4 Recommendations

HKCAAVQ offers the following recommendations for the continuous improvement of the DCOF programme.

- 2.4.1 The Academy should review the content of the *Cantonese Operatic Singing for Beginners* course to further incorporate key elements of bangzi (梆子) and erhuang (二黃).
 - 2.4.2 The Academy should embed practice-based collaborative opportunities with corresponding assessment in one of the common courses for students of the two majors, to fully apply the knowledge gained from their Major Studies.
 - 2.4.3 The Academy should (a) make explicit the implementation of peer assessment and self-assessment in the course documents for students' understanding and preparation, and (b) develop measures to monitor students' learning progress and to evaluate the effective use of student work hours.
- 2.5 HKCAAVQ will subsequently satisfy itself whether the Operator remains competent to achieve the relevant objectives and the Programme continues to meet the standard to achieve the relevant objectives as claimed by the Operator by reference to, amongst other things, the Operator's fulfilment of any conditions and compliance with any restrictions stipulated in this Accreditation Report. For the avoidance of doubt, maintenance of accreditation status is subject to fulfilment of any condition and compliance with any restriction stipulated in this Accreditation Report.

3. Introduction

- 3.1 The Hong Kong Academy for Performing Arts was established by The Hong Kong Academy for Performing Arts Ordinance (Cap. 1135) in 1984 to foster and provide for training, education and research in the performing arts and related technical arts.
- 3.2 The Academy has undergone three successful Institutional Reviews, a number of Learning Programme Accreditation/ Re-Accreditation exercises, and two successful Programme Area Accreditation (PAA) exercises of its programmes respectively at QF Level 5 and QF Level

6 for five programme areas, namely Dance, Drama, Film and Television, Music, and Theatre and Entertainment Arts.

3.3 At present, the Academy offers 24 programmes which either fall under the approved programme areas in PAA or have gone through Learning Programme Accreditation/ Re-accreditation.

3.4 The Academy commissioned HKCAAVQ to conduct a Learning Programme Accreditation for the Diploma in Cantonese Opera Foundations programme. The accreditation exercise was conducted according to the relevant accreditation guidelines referred to in the Service Agreement and the Terms of Reference stated therein. In view of the outbreak of the Coronavirus Disease 2019 (COVID-19), the site visit was conducted via video conference on 2 April 2020 social contact.

4. Programme Details

The following programme information is provided by the operator.

4.1 Programme Objectives

- Introduce students to systematic training in Cantonese opera music making and performance-related practices;
- Expose students to a post-secondary mode of learning through semi-structured and structured tasks and activities in the form of classroom, blended and community-based learning;
- Engage students in active participation through enquiry-based, exploratory and experiential learning;
- Cultivate students' professional attitudes and aptitudes, including communication skills and professional code of conduct in the Cantonese opera circle; and
- Support the development of a broad range of competencies among students through collaboration, constructive criticism and self-directed learning.

4.2 Programme Intended Learning Outcomes

Upon completion of the programme, students should be able to:

- Demonstrate broad-based technical and theoretical skills and knowledge of Cantonese opera musicianship or performance-related practices;
- Integrate academic and artistic practices for further studies in Cantonese opera and related disciplines;
- Enact professional behaviour and code of conduct of Cantonese opera while engaging in tasks, projects and activities; and
- Produce and respond to detailed and complex written and oral communication and make presentations to an audience using suitable structure and style.

4.3 Programme Structure

Course		QF Level	Academy Credits
Major Studies* (3 courses)	<u>Music Major</u>		
	Introduction to Cantonese Opera Accompaniment (粵劇伴奏導賞)	4	4
	Multifaceted Cantonese Operatic Musical Instruments (吹彈拉打共賞)	4	4
	Cantonese Operatic Music Ensemble (粵劇音樂齊奏)	3	4
	<u>Performance Major</u>		
	Cantonese Opera Performance Experience(粵劇演出體驗)	4	4
	Body Coordination (肢體協調訓練-身段)	4	4
	Waist and Legs' Facilitation (腰腿柔軟訓練-基本功)	3	4

Contextual Studies (3 courses)	Approaching Performing Arts	4	3
	General Knowledge of Cantonese Opera (粵劇通識)	4	5
	Cantonese Operatic Singing for Beginners (粵劇小曲初唱)	4	4
Languages (4 courses)	Chinese Language I (中國語文 I)	3	2
	Chinese Language II (中國語文 II)	3	2
	English Enrichment Advanced I	3	2
	English Enrichment Advanced II	3	2
Total: 1,335 Notional Learning Hours (134 QF Credits)			

* Students choose either Major.

4.4 Graduation Requirements

Students are required to:

- pass all the required courses of the selected major;
- obtain an overall cumulative Grade Point Average (GPA) of 2.0 or above; and
- obtain a Major Study GPA of 2.0 or above.

4.5 Admission Requirements

The minimum admission requirements, comprising the General Admission Requirements and the School-based Requirements, for the DCOF programme are as follows:

General Admission Requirements

- (a) Attained in the Hong Kong Diploma of Secondary Education (HKDSE) Examination:
- (i) Level 2 or above in English Language¹ and Chinese Language²; and

¹ Equivalent English Language Qualifications: IELTS \geq 5.0; TOEFL (iBT) \geq 46; Level 2 or above in HKCEE English Language; Grade D or above in GCE O-Level/GCSE/IGCSE; JEE \geq 90.

² Equivalent Chinese Language Qualifications: Grade C or above in GCE O-Level/GCSE/IGCSE in Chinese First Language.

(ii) Level 2 or above in any other three subjects (grades attained in one Applied Learning subject can be counted towards fulfilling one HKDSE subject requirement).

(b) Other equivalent qualifications, such as Diploma Yi Jin.

School-based Requirements

In addition to meeting the General Admission Requirements, applicants are subject to an admission selection through an audition, as a process of recognising applicants' prior learning in Chinese instrument, Cantonese opera performance or Cantonese operatic singing.

4.6 Teaching and Learning Activities

The medium of instruction for the programme is Cantonese, except for English language courses. The DCOF programme employs a range of teaching and learning activities, including ensemble, lecture, tutorial, performance and practice.

4.7 Learner Support Services

The delivery of the DCOF programme utilises facilities located at the Academy's Wanchai campus. The learning, teaching and other resources provided to students of the DCOF programme include classrooms, studios, music room and percussion room. The specialised rooms are open for students' booking subject to availability.

5. Important Information Regarding this Accreditation Report

5.1 Variation and withdrawal of this Accreditation Report

5.1.1 This Accreditation Report is issued pursuant to section 5 of the AAVQO, and contains HKCAAVQ's substantive determination regarding the accreditation, including the validity period as well as any conditions and restrictions subject to which the determination is to have effect.

5.1.2 HKCAAVQ may subsequently decide to vary or withdraw this Accreditation Report if it is satisfied that any of the grounds set out in section 5 (2) of the AAVQO apply. This includes where HKCAAVQ is satisfied that the Operator is no longer competent to achieve the relevant objectives and/or the Programme no longer meets the standard to achieve the relevant objectives as claimed by the Operator (whether by reference to the Operator's failure to fulfil any conditions and/or comply with any restrictions stipulated in this Accreditation Report or otherwise) or where at any time during the validity period there has/have been substantial change(s) introduced by the Operator after HKCAAVQ has issued the accreditation report(s) to the Operator and which has/have not been approved by HKCAAVQ. Please refer to the '*Guidance Notes on Substantial Change to Accreditation Status*' in seeking approval for proposed changes. These Guidance Notes can be downloaded from the HKCAAVQ website.

5.1.3 If HKCAAVQ decides to vary or withdraw this Accreditation Report, it will give the Operator notice of such variation or withdrawal pursuant to section 5(4) of the AAVQO.

5.1.4 The accreditation status of Operator and/or Programme will lapse immediately upon the expiry of the validity period or upon the issuance of a notice of withdrawal of this Accreditation Report.

5.2 Appeals

5.2.1 If the Operator is aggrieved by the determination made in this Accreditation Report, then pursuant to Part 3 of the AAVQO the Operator has a right of appeal to the Appeal Board. Any appeal must be lodged within 30 days of the receipt of this Accreditation Report.

5.2.2 If the Operator is aggrieved by a decision to vary or withdraw this Accreditation Report, then pursuant to Part 3 of the AAVQO the

Operator has a right of appeal to the Appeal Board. Any appeal must be lodged within 30 days of the receipt of the Notice of Withdrawal.

- 5.2.3 The Operator should be aware that a notice of variation or withdrawal of this Accreditation Report is not itself an accreditation report and the right to appeal against HKCAAVQ's substantive determination regarding accreditation arises only from this Accreditation Report.
- 5.2.4 Please refer to Cap. 592A (<http://www.legislation.gov.hk>) for the appeal rules. Details of the appeal procedure are contained in section 13 of the AAVQO and can be accessed from the QF website at <http://www.hkqf.gov.hk>.

5.3 **Qualifications Register**

- 5.3.1 Qualifications accredited by HKCAAVQ are eligible for entry into the Qualifications Register ("QR") at <http://www.hkqr.gov.hk> for recognition under the QF. The Operator should apply separately to have their quality-assured qualifications entered into the QR.
- 5.3.2 Only learners who commence the study of the named accredited learning programme during the validity period and who have graduated with the named qualification listed in the QR will be considered to have acquired a qualification recognised under the QF.

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